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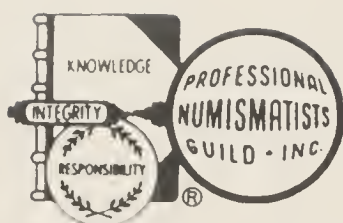
CHRIS VICTOR-McCAWLEY

FIXED PRICE LIST

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ISSUE 0020

**P.O. BOX 406
CHANDLER, OKLAHOMA 74834
(405) 258-0681**



WE OFFER THE FOLLOWING TERMS OF SALE

1. All Coins GUARANTEED Genuine - This is a LIFETIME Guarantee!
2. All attributions are guaranteed correct - also LIFETIME Guarantee!
3. The IDENTIFIED POPULATION estimates (RARITY) of varieties change as more pieces of Copper are attributed, and it is IMPOSSIBLE to have an ACCURATE rating! But, we do use the most up-to-date data available - as reflected in "Copper Quotes by Robinson". (CQR)
4. STRICT ANA & EAC guidelines are used in grading, which consist of assigning a grade based on the state of preservation/wear of the piece. We then describe the condition of the coin so that you will have as good an idea as possible of what the coin looks like without actually being able to see it in person. It is our intent that there be NO SURPRISES when you receive the coin. Virtually all old Copper has accumulated some marks in their lifetime since leaving the Die/Mint - It is our intent to describe any such marks of significance. We now introduce a new term - VALUE GRADING!!

Sharpness Grade is far easier to describe in consistent terms, and where there may be circulation defects such as porosity, gouges, rim dings/nicks/bruises, corrosion and other such detractions, arriving at a NET GRADE is certainly subjective at best. The grade that we have assigned on the first line describing each coin is intended to represent this NET GRADE/VALUE GRADE.

If the Second Line does NOT start with a Sharpness grade, then it is our opinion that the NET GRADE of the coin is the SAME AS the SHARPNESS GRADE of the coin, and that there are NO SIGNIFICANT defects worth mentioning. Perhaps NOT PERFECTION, but whatever marks or other elements that may be present, do not deduct from the over-all appearance/grade of the coin, and are mentioned for accuracy.

5. A Full 30 DAY return privilege is allowed for any or no reason. Our business is based upon attracting repeat customers, and it does none of us any good for you to keep a coin with which you are not completely satisfied. The 30 day period is an approval period, and we welcome any of our customers to show their purchases from us to any other EXPERIENCED EAC member for another opinion. Sales are final after the 30 day period, but we will certainly consider extensions in this time limit upon any reasonable request.
6. All coins are guaranteed to meet ANACS certification for grading! Any coin graded lower by ANACS can be returned within 120 days for immediate refund of the full purchase price plus all ANACS certification service fees.
7. All orders are sent postpaid.
8. Approval service is available to established clients with 7 day terms.

We are always interested in buying Early Copper & Type Coins! If you have coins to sell, we would be happy to have you contact us. We are willing to PAY STRONG PRICES for NICE coins. We will also accept coins on a consignment basis at a reasonable commission. Please feel free to contact either of us with ANY questions that you may have:

CHRIS VICTOR-McCAWLEY, 405-258-0681
P. O. Box 406, Chandler, Oklahoma 74834

THE NORWEB SALE

At 6:30 PM I boarded a TWA jet at Gate 36 in New York City's Fiorello LaGuardia airport. I believe fiorello means something on the order of "little flower" but I think most visitors would find that name's association to be dissonant with their experience of LaGuardia airport.

At 7:30 the pilot came back on the intercom. "Ladies and gentlemen it looks like we'll be delayed just a little bit longer. Please be patient. You won't gain any time by deplaning and transferring to the 7:30 flight. If you'll be patient we'll be on our way just as soon as possible..."

About a half hour later we were indeed at the top of the runaway. Looking out I could just see the 7:30 flight, a small speck soaring off into the distance. I'll spare you my comments on the tasty gruel we were served for supper or on the genteel manners of the staff and instead skip right to the two and a half hours spent in turbulent circling of St Louis airport while the thunderstorms and tornados raged below.

The captain again came on the intercom "Ladies and gentle men it looks like we have just enough fuel left to make it to Kansas City , So if you'll be patient with us..."

About an hour and a half later we were circling Kansas City "Ladies and gentleman, it seems we were"nt the only ones re-routed to Kansas City but if you'll just be patient we should be cleared for landing soon."

Sure enough only an hour later we were on the ground. " Ladies and gentlemen if you will just be a little more patient we should be refueled and on our way back to St Louis momentarily..."

Well to be frank at this point I began to draw certain parallels in my mind between the airlines statements and the types of statements currently popularized by Joe Izuzu. It was already about midnight, Kansas city is about three hundred miles closer to home than St Louis and besides that some quick figuring convinced me that if it was possible to leave New York city, circle St Louis for two hours and travel on to Kansas City, it was also possible to leave Kansas City circle St Louis for another two hours and still make it back to New York. I suddenly rediscovered a longforgotten desire to visit Kansas City. I retrieved my brief case from the overhead bin and went forward to communicate with the stewardess.

"sir we will be refueled and on our way back to St Louis momentarily" she said.

"sure Joe...I mean yes maam but I'll get off here if you don't mind"

"there is no transportation to the terminal, we'll be on our way in a minute."

" Oh I don't mind the walk, I said truthfully"

The stewardess went to talk to the captain and a while later a gate became available.

TWA was kind enough to put me up at a downtown hotel for the night. After a twenty five dollar cab ride I found myself at the Capri Motel, eighteen dollars a night, twelve dollars for three hours. The lock had been torn off the door of my room by some earlier patron but the careful positioning of a couple chairs gave me the piece of mind to take a quick shower and catch a few hours sleep. Bright and early the next morning another twenty five dollar cab ride got me back to the airport for an uneventfull flight back to Oklahoma City. At home my two boys had made me a poster with smiling faces and the words " welcome home Dad we missed you" my wife Alice had a pot roast in the oven and had baked a plate full of chocolate chip cookies. After a week from home they were all a very welcome sight. Which goes to show however hard the trip. You have to arrive home before you can put it in perspective.

Several days before I had experienced a similar trip. Arriving at 9:30 am Sunday in the upstairs lobby of the St. Moritz Hotel N.Y.C. where lot viewing for the Norweb Sale part III was to take place. Many were left to cool their heels on the runway. While those who had been there the day before got on the "7:30 flight" and breezed right in. Others waited in the lobby, and waited and waited. Even once we got underway the trip proved to be less than ideal.

To begin with it was almost impossible to view the coins through the extra thick vinyl flips in which they were housed. Many of the Early dates had been burnished or otherwise impaired and at least in my case progress was considerably slowed while I tried to come to some judgement of the coins surfaces. There was constant fighting over the boxes. Over three hundred Large Cent lots had been crammed into five boxes. Moreover lots were shown

not only for each days session but for the whole sale as well as for the Silberman sale which was to follow in a few days. The temporary workers hired to show the lots did, by and large, an excellent job under difficult conditions and are to be commended.

One other thing I feel obligated to mention. Some of us had been in viewing lots for quite some time waiting for others who had been immediately behind us on the sign up list to be ushered in. Seats became open and were filled but not always by the first name on the list. I don't think any of us want to be put in the position of having to rely on the recognition of our face or our name to be treated well. I have been at viewings where prominent collectors have waited patiently, and with no ill will for their turn to view lots. I don't think a strictly egalitarian attitude would offend anyone. Am I being naive here? I know that every major auction house does pretty much the same thing. If Martin Paul wants to view lots an office will be made available. Still two years ago at the Robbie Brown sale Larry Goldberg made it his business to know the names and greet personally virtually every viewer at the sale. Regardless of who they were, or were not. Millions of dollars worth of business have come Superiors way as a direct result of the good will generated by that sale. I know there were hard feelings here. And the normally celebrative EAC atmosphere was missing.

Perhaps I am being overly critical. I realize that some of the difficulties above were really unavoidable. Others like the thickness of the flips, simply a matter of practicality. Normal flips would have fell to shreds after one day. On the plus side the cataloging was excellent. There was the occasional disagreement about grades, nothing unusual about that. The coins though were consistently completely and accurately described. Defects were mentioned as a matter of course and not glossed over. The material itself was superior to what had been expected with only a couple notable exceptions which I will mention in due course. There were many many important coins.

By 7:00 pm Monday night the atmosphere had improved considerably. The first really choice lot #2689 a choice AU50 S-5 brought \$14,000 (all prices are hammer price and do not reflect the 10% buyers premium). A few lots later lot 2694 a nice VF30+ S-11b equal to the seventh finest known brought \$4600 to a Florida collector. Lot 2697 1793 S-14 which I judged to be exactly EF4 as described with choice color and surfaces brought a strong \$24,000. I bought in lot 2709 an attractive F15 S-35 for a California collector at a more than reasonable \$1400. This could have easily brought \$2500 I should mention the two dealers with bids in the \$2000 range cancelled their bids so that the collectors bid could purchase the coin for his collection. Dealers are not always just out for themselves guys!

There was a bit of controversy about lot 2726 the Lord St. Oswald S-67. The coin was technically very close to mint state. However, at some time a lamination had been pried out of the bust above the date and a repair was attempted. Surely this detracted from the coin but to some extent the illustrious pedigree could be called upon to offset the defect. This was a Lord St Oswald Cent, surely no worse than net EF45/AU55 equal to the eighth finest known. A very slightly finer specimen sold at Halpern for over \$7000. We must have been napping when the hammer fell at \$2900 to a Florida collector. The 66 S-68 lot 2728, the Hays discovery specimen proved that pedigree was still worth a premium by selling for \$800 to the same California collector as the S-35. Lot 2738 a superb S-77 exactly AU50 as described brought \$6000 to a California dealer for his personal collection. That the dealer had grown considerably enamoured of this coin was common knowledge. The applause that greeted the capture of his prize was sincere and affectionate.

Three lots later * THE COIN * came up. The virtually perfect 1796 NC-2 graded EF45 by the cataloger and every bit of that possibly even finer. This is an absolutely incredible coin. There is nothing else even close in the CC. It was assumed prior to the sale that a well known California collector would buy THE COIN. He was there to bid on it in person. Surely this Cent deserved to be in his collection. Only token opposition was offered as the lot # 2741 sold for \$17,000. Considering that earlier this year a choice mint state Isabella Quarter one of perhaps several hundred similar specimens brought \$28,000 this unique specimen seems undervalued. Undervalued, though not I think under-appreciated.

I had bids to execute for an Ohio collector on two of the other 1796 Draped Busts. The VF30+ S-93 with perfect reverse lot 2749 came for \$2500 and the S-113 lot 2755 a decent VG10 came at \$1050 well under my limit. I bought the very nice Fine plus S-116 for stock at \$950. I thought this was significantly nicer than the RSB S-116 also graded F12. I'll show this one to Del at the next Long Beach perhaps after a few Dr Peppers and dinner at the Queen.

I didn't especially like the mottled red color of the undeniable MS63 or better S-123 lot 2760. But what do I know. It brought \$10,500 to one of the investment boys. My friend Tom Reynolds, a devotee of 1798 Cents just raised his hand and closed his eyes on lot 2771 a beautiful AU55 S-161. He opened them in surprise when the bidding stopped at \$2300. I was successful in buying a 1798 myself lot 2777 an AU55 S-179 equal to the sixth finest known for the variety. Why only \$1700? This is a tough coin in higher grades. Meanwhile lot 2782 a truly wretched, ugly mutilated S-218 brought an astounding \$3400. Considering that a truly nice F12 S-218 brought less than \$500 more at Robbie Brown only two years ago one has to wonder what such a coin would bring today. We should find out soon as Jack Robinson was the buyer at Robbie and his collection will be auctioned by Superior in late January.

Many of the nicer 1802s and 03s had been heavily burnished. But the Classics were pristine. My favorite was lot 2855 the S-291 a choice AU coin with lovely color equal fourth finest known. Appreciation was rewarded with possession at \$2100.

Among the middle and late dates there were several important coins. Lot 2881 the 21 N-1 was actually a nice MS63 business strike. It brought in the neighborhood of \$6000 anyway. The nice brown MS60 24 N-3 lot 2889 brought \$4200. A few lots later the breathtakingly beautiful faded mint red MS63 27 N-4 lot 2899 brought an equally breathtaking price \$7500. The shock must have distracted everyone as I bought the next three lots including the 27 N-12 lot 2901 at \$1300 a little more than half my maximum bid. This coin had a disproportionate number of tiny marks but the sharpness of EF 40 and a nice glossy tan planchet. A lesser coin in RSB brought \$2200 two years ago. My luck continued to hold as I purchased lot 2902 the nicest example of 28 N-10 I have seen. Graded MS63 with lovely sea green and mint color this lot was hotly contested by both a Florida collector (later to buy the 34 N-7) and the California buyer of the 96 NC-2. My Northern California client was ultimately successful at \$3800. Three lots later our favorite New York actuary proved that his interest in the Norweb Cents went beyond the mere cataloging of them. The superb proof 63 30 N-10 opened at \$3000. A bid of "fifteen!" was immediately entered with sufficient gusto to settle the issue. "Is he for real?" I heard someone behind me whisper. Well that question in its various forms has been asked for years. But in the limited sense it was asked here the answer came only a few lots later when the same buyer purchased the 33 N-4 at \$27,000 plus juice. Lot 2914 struck me as a somewhat indifferent MS 33 N-4. I felt that this was a specimen strike. Clearly struck at least three times but with no real proof surface. Then again after paying close to 30K the new owner is certainly entitled to his opinion. I hope we will be able to see some of these coins again, out of the plastic.

The brilliant proof 34 N-7 came as somewhat of a disappointment. No doubt that it was brilliant and full red. But it had quite a few hairlines and a carbon spot. Perhaps I am being overly critical as the mirrored surface accentuates the slightest defect. Still I preferred the Robbie Brown sale coin for overall attractiveness. This specimen was purchased by a Florida collector at \$32,000 a record price for a middle date Cent. It should go well with the bronzed proof specimen he already has. Since he cherry picked the latter as an EF at \$60 this puts him into the two at an average of \$17,600. Not too bad. Were talking about a REALLY spectacular pair of cuff links here!

Lot 2925 A brilliant MS63+ 1836 N-4 I thought was significantly nicer than the Halpern specimen. I was the underbidder on that coin which sold for \$1200. I entered a stronger bid here but wasn't even in the ball game. It sold for a very strong \$3200. The next really, really nice coin was a pristine proof 64 43 N-14. This was a really beautiful coin. It brought \$8000. I bought one lot for my personal collection #2961 a beautiful 47 N-23 intermediate die state graded MS60. This is one of the few late date varieties I consider to be rare. One of the finest known, a real beauty. Rub on the ear?...What rub on the ear?

Thus went the first session of Norweb three. But lest we dismiss the second session entirely. Let me mention at least one nice early Cent that sold. That is the choice mint state 1792 silver center Cent. Lot 3992 it opened at \$25,000 and after intense, excited bidding was hammered down at \$130,000. I thought I saw a head of red hair up toward the front of the room shaking in happy excitement, though possibly in dismay. I prefer to believe the former. It was quite a ride. And I'll happily admit that the final destination was sure worth the trip.

Happy holidays to all of you. This will be my last list for 1988 and I want to thank all of you for your help in making this a rewarding and successful year. I have just returned from the Norweb III sale in New York. Purchases from that sale are net priced herein and denoted by a series of ++++++. These are marked up for the most part from fifteen to twenty percent over cost. On all other items in this list you may take a discount of ten percent off the price listed.

My next convention will be in Dallas Dec. 7-11, I will also be attending FUN in Orlando Jan. 3-8, As well as the Jack Robinson sale Jan. 25-30. I will be happy to examine lots for my clients and execute bids for a modest commission. I consider this sale and event not to be missed. I urge any of you who can possibly attend to do so. Again thank you for your patronage during this past year and remember to deduct 10% from your order whether it is for ten dollars or ten thousand dollars. I appreciate your business.

Chris

COLONIALS

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WILLIAM WOODS COINAGE

1723	WOODS FARTHING	VF35	\$ 92.00
	Nice even brown. Sharp strike.		
1723	WOODS HALFPENNY 1723/2	VF25	\$ 95.00
	VF35 Smooth chocolate brown. Misc. small nicks & scratches. Sharp overdate. Good eye appeal.		
1723	WOODS HALFPENNY	AU50	\$ 210.00
	Lustrous light brown. Good strike with great eye appeal.		
1723	ROSA AMERICANA PENNY	VF20	\$ 110.00
	Smooth brown and yellow tan. Struck slightly off center. Sharp rose and crown softly struck bust. Problem free.		
1723	ROSA AMERICANA TWO PENCE	VF30	\$ 210.00
	EF40 Glossy light brown. Well centered with a sharp strike. Apparently struck over a defective piece, leaving traces of undertype, a small depression in front of chin & a couple light laminations. A handsome coin. Well above average for type.		

VOCE POPULI

1760	VOCE POPULI HALF PENNY	EF40	N-12	\$ 220.00
	EF45 Dark chocolate and tan. Glossy surfaces with some microscopic surface pitting. Excellent strike. Type with P in front of face.			

NOVA CONSTELLATIO

1783	NOVA CONSTELLATIO	VF25	\$ 125.00
	POINTED RAYS, SMALL U.S. EF40 Chocolate brown with lightly granular surface. Good overall eye appeal.		

	RHODE ISLAND SHIP MEDAL	VF30	\$ 575.00
	Attractive smooth light chocolate with just a trace of gold. Well centered strike, some what above average for this variety but not as sharp as on the wreath below ship variety. This is the type with vlugetende, erased under ship. All of the soldiers and ships are sharp, only a few of the portholes show. A nice problem free, well above average specimen.		

CONNECTICUT COINAGE

1786	Connecticut	M.2-1a	VF20	ET LIB INDE	\$ 250.00
	Smooth brwon & tan. Well centered & well struck for the variety. Tiny clip at K7. Attractive & scarce.				
1786	CONNECTICUT	M.5.5-M	F12	MAILED BUST LEFT	\$ 165.00
	Glossy dark chocolate. Some tiny marks reverse. Struck on a heavier than normal planchet. 135.8 grains. Ex Taylor lot 2363.				
1787	CONNECTICUT	M.4-L	VG10	HORNED BUST	\$ 45.00
	VF20 Chocolate brown. Surfaces a bit rough.				
1787	CONNECTICUT	M.11.1-E	VF30	MAILED BUST LEFT	\$ 250.00
	Glossy tan. A tiny clip K11, light plan striations rev K9. Excellent eye appeal for this type.				
1787	CONNECTICUT	M.19-g.4	VF25	DRAPED BUST LEFT	\$ 185.00
	Glossy light brown and tan. Problem free. Worlds better than the corroded Taylor specimen.				
1787	CONNECTICUT	M.32.2-X.1	VF20	DRAPED BUST LEFT	\$ 165.00
	Glossy chocolate and tan. Choice for the grade.				
1787	CONNECTICUT	M.33.15-r.1	VF20	DRAPED BUST LEFT	\$ 165.00
	Choice smooth tan. Problem free.				
1787	CONNECTICUT	M.33.34-Z.11	VF20	R6	\$ 195.00
	Glossy black and tan. Attribution in white ink in the obv field as often seen in old collections. Nice condition, rare variety.				
1787	CONNECTICUT	M.33.37-Z.9	VF20	R4	\$ 135.00
	Dark chocolate. Weakly struck in centers.				
1787	CONNECTICUT	M.33.39-s.1	F12		\$ 72.00
	Smooth golden tan. Choice for the type.				
1787	CONNECTICUT	M.37.8-LL	VG8	R5	\$ 75.00
	Smooth light brown. Struck slightly off center. Scarce.				
1787	CONNECTICUT	M.43.1-Y	VF25	DRAPED BUST LEFT	\$ 175.00
	VF30 Smooth black and tan with microscopic granularity. Good eye appeal. Well centered with a good strike.				
1788	CONNECTICUT	M.2-D	F15	BUST RIGHT	\$ 85.00
	VF20 Glossy chocolate. Some microscopic planchet roughness.				
1788	CONNECTICUT	M.2-D	VF30	MAILED BUST RIGHT	\$ 275.00
	Choice glossy tan. Excellent surfaces for this type. One of the nicest examples of this variety I have seen.				
1788	CONNECTICUT	M.11-G	VF20	MAILED BUST LEFT	\$ 75.00
	EF40 Dark brown. Small clip K10, ascratche across neck. Some oxidation K2-3 obv. Sharp with decent eye appeal. Attribution in white ink obv field K9.				
1788	CONNECTICUT	M.12.1-F1	F15	MAILED BUST RIGHT	\$ 95.00
	VF25 Smooth black and tan. Tiny clip K5. A few light pinscratches obv. Nice attractive coin overall.				

MASSACHUSETTS COINAGE

1787	MASSACHUSETTS	R.4-C	F15	HALF CENT	\$ 145.00
	VF20 Glossy chocolate brown. Sharply detailed. Half Cent not struck up as is usual with this variety. Small plan flaw at rim K7 obv. Very attractive choice color.				

NOVA	EBORAC		VF30		\$ 275.00
	EF40 Glossy tan. Very sharp with a full date which is unusual for this New York coinage. Small fissure K10 obv. Later die state with rim cud K3-S rev. An excellent example of the type.				

NEW JERSEY COINAGE

	ST PATRICKS FARTHING		F12		\$ 125.00
	VF20 Glossy brown and tan with some underlying surface roughness.				
1786	NEW JERSEY	M.14-J	F12		\$ 85.00
	Choice smooth tan. Problem free. Excellent eye appeal.				
1786	NEW JERSEY	M.14-J	VF20		\$ 135.00
	VF30 Chocolate & tan light uniform granularity. Attractive overall appearance.				
1787	NEW JERSEY	M.6-D	VF25		\$ 175.00
	Smooth problem chocolate brown. Later die state with die break across lower tip of shield rev. A nice problem free example.				
1787	NEW JERSEY	M.24-P	VG8		\$ 72.00
	Choice glossy tan. date gone as is common to variety. Virtually flawless surfaces. A beauty.				

- 1707 NEW JERSEY M.43-D VF25 \$ 175.00
VF30 Choice glossy tan color. A few small rim marks. Struck slightly off center. An excellent example for type.
- 1707 NEW JERSEY M.43-Y VF20 R5 \$ 525.00
Choice glossy mottled brown and tan in a beautiful wood grain effect. Only trivial marks. Somewhat weakly struck lower obverse as is always the case with this variety. This is one of the finest known specimens of this variety. Superior to the Picker, Taylor, & Dechsner specimens. Missing from the Robison & Roper collections.
- 1707 NEW JERSEY M.56-N VG7 CAMELS HEAD \$ 48.00
F15 or better detail. dark brown with coppery highlites. Some dirt and surface roughness detract. Could be improved.
- 1707 NEW JERSEY M.56-N VF20 CAMELS HEAD \$ 245.00
VF30 Smooth tan. A couple light planchet striations obv K7. Excellent color and surfaces for this variety which often comes on rogh dark planchets. Spectacularly overstruck on a Connecticut remnants of the seated figure and quite a bit of the undertypes legends are visible. Ex Dechsner lot 1300.
- 1773 VIRGINIA HALF PENNY VF20 \$ 75.00
VF25 Chocolate brown. Smooth surfaces. Some circ. marks.
- VERMONT
- 1786 VERMONT RR9 G5 BABY HEAD TYPE \$ 185.00
Tan with some darker corrosion. Large dig in obv field K8. Date and most of legends visible. A popular rarity.
- 1781 NORTH AMERICAN TOKEN F12 \$ 72.00
In Brass. Smooth yellow tan. About ten times rarer than the copper composition.
- 1794 TALBOT ALLUM & LEE F12 \$ 75.00
Smooth chocolate brown. Nice for the grade.
- 1795 TALBOT ALLUM & LEE AU55 \$ 250.00
Choice lustrous tan and brown. Sharply struck with all the portholes & rigging sharp. Some rub on the high points. a very nice problem free example. (photo)
- 1794 FRANKLIN PRESS TOKEN EF40 \$ 185.00
Smooth tan with a sharp early strike. No die crubling around press as often found. Handling marks consistent with grade. One light scratch rev. not visible without a glass. Not especially rare though it once took me close to year to locate one for a customer.
- 1787 FUGIO K.22-M R6 VF20 \$ 195.00
VF30 Attractive dark chocolate and tan. Small fissure over U K8 Obverse. Few other more minor marks. Nicely centered. Kessler rates this as a very rare variety valued at \$400 in VF. However I have found the collector of Fugios by variety to be even more elusive than the varieties themselves.
- WASHINGTON PIECES
- 1783 WASHINGTON SMALL MILITARY BUST VF30 \$ 125.00
Smooth light chocolate brown. Tiny marks. Problem free.
- 1783 WASHINGTON UNITY STATES VF20 \$ 110.00
Smooth light brown. Typical striations reverse. Problem free.
- 1781 WASHINGTON DOUBLE HEAD EF40 \$ 175.00
Choice glossy light brown. Small nick in obv field K8 otherwise virtually flawless. Great looking coin.
- 1793 WASHINGTON SHIP HALFPENNY VF25 \$ 175.00
VF30 Glossy olive and chocolate. Small rim bump #11 obv. The color on the rev is especially choice.
- TWO ADMIRAL VERNON MEDALS VF20 \$ 75.00
Two attractive Admiral Vernon medals. One in copper one in brass. Celebrating the capture of Porto Bello on Nov 22, 1789. Really nice condition for these Quarter of the 19th century medals.

LIBERTAS AMERICANA ELECTROTYPE EF \$ 210.00

A very nice electrotpe copy of a Libertas Americana Medal. Made from an EF or better example. This is a nice chocolate brown color with just a bit of lead showing through on the highest curl and some of the rev. figures. Interesting. Well executed and quite scarce.

HARD TIMES TOKENS

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1834	LOW 8	MS60+	\$ 135.00
	Choice lustrous brown with flashes of mint red. Razor sharp strike. popular running boar obverse.		
1837	LOW 51	MS60	\$ 125.00
	Lustrous chocolate brown with some mint red. Well centered & sharply struck. A few nicks on mule rev. Lots of flash.		
1838	LOW 54	EF45	\$ 55.00
	Glossy light reddish brown. Well struck with full date readable reverse. Figure of Black woman (popularly thought to be Sojourner Truth) kneeling and inscription " AM I NOT A WOMAN AND A SISTER "		
	LOW 97	EF45	\$ 32.00
	Merchants exchange " millions for defence not one cent for tribute" Choice lustrous tan.		
1837	LOW 135	EF45+	\$ 110.00
	AU50 Lustrous golden brown. Small scrape at obverse rim K11. Lots of flash left. Obv clock face "time is money" Rev. Smiths clock establishment No 7 1/2 Bowery NY.		
	LOW 321	AU55	\$ 85.00
	Lustrous tan with a little bit of mint red. Somewhat soft strike as typical of this variety. Lots of flash, barest trace of rub.		

BELOW IS LISTED A COLLECTION OF EXCEPTIONAL CIVIL WAR TOKENS
 MANY RARE VARIETIES ARE LISTED. SOME IN EXCEPTIONAL CONDITION.

CIVIL WAR TOKENS

FATRIOTICS

127/248	VF30	EF40 SMOOTH TAN SOME LT SCRATCHES, LINCOLN OBV.	\$ 25.00
132/149	VF30	AU50 LUSTROUS CHOCOLATE 9 9 SCRATCHED REV R5..	\$ 45.00
153/0	AU50	FRANKLIN OBV STRUCK OVER AN 1848 N-20 LARGE CENT. R7 AS A CWT. JUST A NEAT PIECE.....	\$ 275.00
155/431	VF20	SMOOTH CHOCOLATE, CPL SCRATCHES REV, R6 VAR....	\$ 38.00
175/400	AU50	CHOICE LUSTROUS LIGHT BROWN, INDIANA PRIMITIVE.	\$ 25.00

STORE CARDS

ILL 890 C2A	VF20	SMOOTH CHOCOLATE, WAUKEGAN IL, R8 VAR.....	\$ 85.00
NH 120A1A	EF45	SHARP OLIVE TAN, SCARCE STATE, R5 VARIETY.....	\$ 55.00
MA 530 A1A	AU50	LUSTROUS BROWN WITH SOME MINT RED, R5 VAR.....	\$ 50.00
NJ 555 B1d0	MS63	CHOICE ANF FULLY LUSTROUS, STRUCK OVER AN 1863 INDIAN CENT. R6+.....	\$ 225.00
NY 105 K1A	MS60	LUSTROUS RED AND BROWN.....	\$ 28.00
NY 630-AI-1g1		FADED MINT RED. PROBABLY MINT STATE UNUSUAL STRIKING CHARACTERISTICS, R9 VAR.....	\$ 38.00
NY 630 D1A	MS64	FULL LUSTROUS FADED RED.....	\$ 32.00
NY 630 K3C	MS63	T BRIMELOW DRUGGUST, GOOD FOR ONE GLASS OF SODA, LUSTROUS SILVER, R7 VARIETY.....	\$ 75.00
NY 630 K5B	MS63	T. BRIMELOW, LUSTROUS BRASS, WASH & FRANKLIN..	\$ 75.00
NY 630 AR1B	MS63	CHOICE GOLD BRASS, C.A. LUHRS SLIP SHADES, R6...	\$ 42.00
NY 630 AK2A	MS64	FULL FADED RED, HUSSEYS POST, LOCOMOTIVE OBV...	\$ 35.00
NY 630 BE-SCMS60		WHITE METAL. FULLY BRILLIANT. R9 VAR.....	\$ 95.00
NY 630 BB11D	MS65	FULLY BRILLIANT FLAWLESS SURFACES, R8 VAR.....	\$ 125.00
NY 630 BG7b	MS60	FULLY BRILLIANT SOME LIGHT SPOTTING, R8 VAR....	\$ 82.00
NY 630 BK1d0	MS63	BRILLIANT UNC WITH SOME MINT RED. THIS HAS CLEARLY BEEN STRUCK OVER AN 1859 INDIAN CENT DATE AND INDIANS PROFILE CLEARLY VISIBLE AS IS THE CENT ON THE REV. CAN YOU EXPLAIN? NEAT..	\$ 210.00

NY 630	BH1B	MS63	LUSTROUS GOLD BRASS, GEO. SCHMIDT R7 VARIETY...	\$ 42.00
NY 630	BV13c	MS60	WHITE METAL, FULL BRILLIANT WITH SOME VERY LIGHT SPOTTING REV. R8 VAR.....	\$ 95.00
NY 630	BV23B	MS60	GOLDEN BROWN BRASS, STOREY & SOUTHWORTH, R8....	\$ 45.00
NY 630	BZ5b	MS63	BRILLIANT DEEP OLIVE GOLD, R7 VAR. NICE.....	\$ 42.00
OH 505	B2D	MS60	LIGHT GOLDEN BRASS, LTLY CLEANED, R9 VARIETY...	\$ 90.00
OH 995	B2A	MS60	FADED RED TRACE BRN, CARY'S COUGH SYRUP.....	\$ 35.00
PA 750	B1d	EF40	LUSTROUS TAN, SPOTS OBV, R6 VAR.....	\$ 35.00
PA 750	LB1B	AU55	LUSTROUS GOLDEN BRASS, WASH REV, R7 VARIETY....	\$ 125.00
PA 750	P1A	MS60	LUSTROUS RED & BRN, MILK CAN OBV, R6 VAR.....	\$ 45.00
WI 510A	B4B	VF30	SMOOTH BRASS COLOR, FMILLER LAGER BEER, 1 GLAS REVERSE R8 VARIETY.....	\$ 185.00
WI 920	M1b	MS63	BRILLIANT GOLD COLOR, MINOR SPOT. WATERTOWN WI. GOOD FOR ONE GLASS BEER.....	\$ 28.00

HALF CENTS

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1793	C-2	R3	VG7	\$ 950.00
F12 Smooth brown. Has been bent and restraightend at some time not readily visible. Plan flaws K5 & K7 obv, K9 rev. All detail of course is quite sharp. Decent eye apeal overall. Really not that bad and should be a bargain at this price.				
1794	C-2a	R2	VF30	\$ 950.00
EF40 Lustrous chocolate brown. Sharp strike. Many tiny rim marks. Die state III with heavy die clashing. Good eye appeal and difficult to find nice. Current condition census lists one Unc., Four AUs and four EFs.				
1794				
1794	C-4a	R2	VG10	\$ 290.00
F15 by detail. Brown and olive tan color. Couple rim marks and some pits obverse.				
1794	C-9	R2	VF20	\$ 825.00
VF25 Glossy light brown. Virtually flawless obverse. Some light verdigris K7 & K10 reverse. Few pinscratches visible K7. Excellent eye appeal for this type.				
1795				
1795	C-1	R2	G6	\$ 210.00
LETTERED EDGE Choice glossy light chocolate brown. Very light plan striating reverse. Tiny marks. Usual swelling central reverse. Excellent eye appeal for the grade.				
1795	C-4	R4	G5	\$ 165.00
Glossy light brown. Rim fissure K5. Some discoloration rev along with a couple areas of light corrosion. Weakness central reverse. The obverse is very choice. Most examples of this var come on rough, problem planchets. This is an above average ex.				
1795	C-6a	R2	VG7	\$ 225.00
VG10 Glossy chocolate brown. Couple small digs K3 reverse. Few other light marks. Good eye appeal.				
1795	C-6a	R2	F15	\$ 490.00
VF20 Chocolate brown. Pretty well mark free but microscopically grainy surfaces. Nice date or type coin.				

1796	C-2	R4	VG7	\$6200.00
VG10 Smooth chocolate brown. Some microscopic pitting K7 obv. A few ancient pin scratches of no real consequence. Not perfect but far superior to most examples of this date. A rare date. This example has good eye appeal and would make a fine addition to any set.				

1797				
1797	C-1	R1	G5	\$ 125.00
VG8 Chocolate and tan. Granular surface. Some rev scratches.				
1797	C-1	R1	F15	\$ 425.00
VF20 Glossy chocolate brown. A profusion of light pinscratches central rev. These have completely retoned & are not really a major detracton. Intermediate die state.				

1797	C-2	R3	AG3+		\$ 95.00
G5 Dark brown granular surfaces.					

1797	C-3b	R4	VG7	LETTERED EDGE	\$ 725.00
Vg8 or sharper. Attractive black and tan color. Uniform light surface pitting. Typical striking weakness periphery K2-3 rev. Problem free with no distracting marks and good eye appeal.					

1800					
1800	C-1	R1	F15		\$ 75.00
VF20 Glossy light brown. A light hairline scratch from eye across neck to drapery. Nice eye appeal.					
1800	C-1	R1	VF35		\$ 245.00
EF40 Glossy chocolate brown. Few tiny marks. A faint reddish stain in hair. Excellent strike. Scarce in this grade.					
DRAPED BUST HALF CENTS					
1802					
1802	C-2	R3	AG3+		\$ 195.00
Obverse Good with full date and liberty. About two thirds of reverse visible. Nice medium brown color. Choice for the grade.					
1802	C-2	R3	G5		\$ 195.00
VG8 But with dark corroded surfaces.					
1802	C-2	R3	VG7		\$ 375.00
VG8 Smooth light brown and olive tan. A few scattered marks raeally quite clean for the grade. An above average example.					

1802	C-2	R3	F15		\$ 1950.00
Choice glossy light brown mixed with tan. A few very trivial marks. Absolutely no detractions and very choice for the grade. For an example of this date truely remarkable. The finest example of this date I have handled in over four years.					

1802	C-2		ELECTROTYPE		\$ 95.00
Nice chocolate brown & tan electrotpe of a F+ coin.					
1803					
1803	C-1	R1	VF35		\$ 325.00
EF45 Jet black. Super glossy obeverse. One tine hairline on neck. Reverse a bit dull with some encrusted dirt in fields. A nice looking coin. Very scarce this nice.					
1804					

1804	C-4	R5	VG8	LOW FOUR	\$ 650.00
VG10 Nice chocolate brown color. Surfaces a bit grainy with the usual quota of tiny marks & hairlines. Well struck with a full drapery. All detail sharp. Still a very rare variety. Perhaps the rarest of the attainable Draped Bust varieties. Much more difficult to obtain than 04 C-7 or 05 C-3. A few varieties 02 C-1, 04 C-2, 06 C-3, 08 C-1 are more difficult still. But these usually require the marrying of the owners daughter. Or bequeathment in his will. An unusual opportunity to obtain a truly rare Draped Bust Half Cent variety, without changing one's marital status or losing a close friend.					

1804	C-5	R4	G5		\$ 45.00
Glossy light brwon few marks consisiten with grade.					
1804	C-5	R4	F12		\$ 125.00
F15 Light brown. Few nicks & scratches. A sharp coin. Decent quality overall. Late die state.					
1804	C-5	R4	VF30		\$ 650.00
Choice glossy light brown. Problem free with virtually mark free surfaces. Late die state V with bisecting break reverse. A very scarce variety in any condition. Ten known EF or better.					
1804	C-8	R1	VF25	SPIKED CHIN	\$ 75.00
VF30 Glossy chocolate brown. Tiny nick in obv field K7, another K2 really of no consequence. Great eye appeal.					

1804	C-8	R1	VF20	SPIKED CHIN	\$ 75.00
	VF25 Smooth chocolate. Cpl hairline scratches K2 obv. Late die state VII rim break covers LIBE.				
1804	C-8	R1	VF25	SPIKED CHIN	\$ 95.00
	VF30 Smooth chocolate brown. Couple tiny marks in obv field K10. Late die state VII with cud over LIBE very slightly advanced over the state above. Nice example.				
1804	C-8	R1	VF30	SPIKED CHIN	\$ 125.00
	VF35 Smooth mottled brown & tan a couple tiny marks in hair. A nice coin. Well struck with great eye appeal.				
1804	C-8	R1	EF40	SPIKED CHIN	\$ 195.00
	EF45 Very lustrous golden tan. A nick on the neck some other small marks. Quite a bit of luster. Attractive.				
1804	C-9	R2	VG10		\$ 55.00
	F12 Smooth brown with some light granularity on the reverse. Late die state V with cud over TY obv.				
1804	C-10	R1	VF35	CROSSLET FOUR WITH STEMS	\$ 135.00
	EF40 Lustrous chocolate brown. Tiny nick on neck. Another tiny mark on rim K10 reverse. Excellent eye appeal.				
1804	C-12	R1	F12	CROSSLET FOUR STEMLESS WREATH REV	\$ 45.00
	Glossy light golden brown. Old scratch on neck.				
1804	C-13	R1	F12		\$ 42.00
	F15 Smooth brown scattered lt marks. State 1 with rev dentils.				
1804	C-13	R1	F15		\$ 52.00
	VF20 Smooth tan. Lt marks. Later state.				
1804	C-13	R1	VF30	DOUBLE PROFILE	\$ 165.00
	Smooth light brown. Actually very finely double struck with light doubling on portrait, date and some reverse letters.				
1804	C-13	R1	VF30		\$ 110.00
	VF35 Smooth chocolate brown. Few tiny obv nicks. Very early die state with dentilation on three quarters of reverse rim.				
1804	C-13	R1	AU50		\$ 325.00
	Lustrous with a bit of mint red rev. A tiny nick on the neck, some microscopic carbon flecking. Later die state III which is a remarriage of these dies after the plain four with stems variety was struck. A nice problem free example.				
	1805				
1805	C-1	R1	VG7		\$ 35.00
	Smooth light chocolate brown. Minor marks. Nice for the grade.				
1805	C-1	R1	F12	SMALL FIVE STEMLESS	\$ 72.00
	F15 Choice glossy brown color. Light abrasion on neck.				
1805	C-3	R5	G5	SMALL FIVE WITH STEMS	\$ 250.00
	VG8 Dark and reddish brown with scattered surface pitting. No damage. Has a reasonably decent appearance for the grade. A rare variety. First I've had to offer for a while.				
1805	C-4	R2	VG8		\$ 35.00
	F12 Glossy brown & tan. A number of small nicks. Nice color.				
	1806				
1806	C-1	R1	F12		\$ 42.00
	Smooth brown. Minor marks.				
1806	C-1	R1	VF20		\$ 68.00
	VF25 Smooth brown & tan a few scattered marks.				
1806	C-1	R1	VF35		\$ 135.00
	EF40 Lustrous brown and tan. A couple tiny scrapes in hair. Lots of flash. Later die state with clash marks obv.				
	1807				
1807	C-1	R1	F12		\$ 62.00
	VF20 Glossy chocolate. Late state, some marks.				
1807	C-1	R1	F12		\$ 165.00
	Rare die state I with dentilation obv and rev. Choice glossy olive brown. An O7 in this early die state is very elusive. This is an excellent example.				
1807	C-1	R1	EF45		\$ 350.00
	Choice lustrous golden brown and tan. Later die state. Full hair detail with very little wear. An excellent example.				

1808

- 1808 C-2 R3 F12 1808/7 OVERDATE \$ 350.00
 F15 Attractive smooth brown. Tiny nick on neck to right of ear.
 Short scratch in obv field F4. Couple small rim scrapes K7 & F9
 reverse. Early die state with sharp overdate and almost full
 reverse dentilation. Very scarce in decent grades.
- 1808 C-3 R1 F12 SEVEN BERRY REVERSE \$ 52.00
 F15 Smooth light brown. Very laque die state with seven berries
 reverse. Some microscopic pitting on rev. Scarcer die state.
- 1808 C-3 R1 VF25 \$ 175.00
 Smooth chocolate brown. A few small circ marks. Scarcer date.

1809

- 1809 C-3 R1 VF30 \$ 62.00
 VF35 Smooth chocolate brown. Tiny nick K2 obv. A few incidental
 marks. Nice problem free coin.
- 1809 C-5 R1 VF20 1809/6 \$ 45.00
 Glossy light brown. Minor marks. Nice problem free coin.
- 1809 C-5 R1 VF25 1809/6 \$ 62.00
 VF30 Glossy chocolate and tan. Tiny hairline rev from H of
 half to rim completely retoned. Nice looking.
- 1809 C-5 R1 EF45 1809/6 OVERDATE \$ 175.00
 AU50 Choice lustrous golden tan and brown. There are some
 scattered marks. But the overall eye appeal is exceptional
 for this date and variety. Nice.
- 1809 C-6 R1 VF35 \$ 72.00
 Attractive light brown. Nice problem free coin.
- 1809 C-6 R1 AU55 \$ 310.00
 Lustrous chocolate brown with just a bare trace of rub. Late die
 state IV with light rim break at dentils K1-3. Nice.

1810

- 1810 C-1 R1 VF20 \$ 110.00
 Smooth chocolate, some marks. Later die state. Scarce.
- 1810 C-1 R1 VF25 \$ 165.00
 VF30 smooth chocolate and tan. Some scattered small marks.
 Attractive example of a scarcer date.

 1810 C-1 R1 AU50 \$ 1450.00
 Fully lustrous olive and brown trace of red. Some microscopic
 hairlining of the reverse presumably from enthusiastic a
 brushing. Just the barest trace of any rub. A coin with excellent
 eye appeal. A rarity in this state of preservation.

1811

- 1811 C-2 R3 VG10 \$ 225.00
 F15 Smooth chocolate brown and tan. Good eye appeal but some
 scratches visible under a glass. A decent example.
- 1811 C-2 R3 F12 \$ 265.00
 VF20 One tiny nick K9 obv. Several significant scratches rev.
 three above HALF, a few others around legend. Decent eye appeal.
 Sharp detail with an overall attractive appearance. Scarce.

1825

1826

- 1826 C-1 R1 F15 \$ 32.00
 VF20. Chocolate brown just a bit grainy.
- 1826 C-2 R4 VF20 1826/5 \$ 72.00
 VF25 Glossy light chocolate and tan. Tiny nicks & handling marks.

1828

- 1828 C-1 R3 VF30 \$ 45.00
 VF35 Smooth light brown, minor circulation marks.
- 1828 C-1 R3 EF45 \$ 110.00
 Choice glossy tan and brown. Outstanding eye appeal.
- 1828 C-1 R3 EF45 \$ 165.00
 Choice prooflike tan with a lustrous chocolate reverse.
 Razor sharp early strike. Rare die state 11 before these
 dies were repolished. Die clashing & spines rev, recutting
 on second star obv all sharp. True coin. Truly scarce die state.

1828	C-2	R3	VF30	12 STAR OBVERSE	\$ 125.00
	Nice smooth brown.				
1828	C-2	R3	VF35	12 STAR OBVERSE	\$ 155.00
	EF40 Chocolate brown. Some scattered handling marks. Scarce in this type of condition.				
1828	C-3	R1	VF35		\$ 55.00
	EF40 Lustrous light brown. A number of tiny marks.				
1828	L-3	R1	EF45		\$ 82.00
	AU50 Superb golden tan with minute tinges of original mint red. Tiny scrape on neck. A very pretty coin.				
1828	C-3	R1	AU55		\$ 175.00
	Choice lustrous golden brown with a trace of red.				
	1832				
1832	C-1	R2	AU50		\$ 185.00
	Choice lustrous golden tan. The latest die state I have seen with heavy crack from A in states to wreath. Nice coin.				
1832	C-3	R1	VF35		\$ 52.00
	EF40 Speckled brown and golden tan. Some light marks.				
	1833				
1833	C-1	R1	AU55		\$ 185.00
	AU58 Lustrous brown and golden tan, mottled mint red rev trace of old laquer. Sharp strike with great eye appeal.				
	1834				
1834	C-1	R1	VF30		\$ 42.00
	VF35 Smooth chocolate brown. Lite marks and some dirt rev.				
1834	C-1	R1	VF35		\$ 62.00
	EF40 Lustrous brown and reddish tan. A touch of microscopic rust. An attractive coin.				
1834	C-1	R1	EF45+		\$ 82.00
	AU50 Lustrous golden tan. Few marks. Nice coin.				
	1835				
1835	C-1	R1	AU58		\$ 195.00
	Choice lustrous golden tan obverse. Lovely golden brown reverse with a crescent of tan around the left periphery. Just the barest trace of rub from full mint state. Excellent eye appeal.				
	BRAIDED HAIR HALF CENTS				
1851	C-1		VF20		\$ 45.00
	Smooth tan. Typical circ marks for the grade.				
1851	C-1	R1	AU50+		\$ 135.00
	Lustrous tan. A few trivial marks. Far superior strike for this date with sharp curl over ear & rev wreath fully struck.				
1851	C-1	R1	MS60		\$ 250.00
	Choice lustrous tan and brown. Problem free.				
1853	C-1	R1	EF40+		\$ 72.00
	EF45 Razor sharp golssy light brown. A bit of old crud and a trace of verdigris behind half cent rev.				
1853	C-1	R1	AU50+		\$ 135.00
	AU55 Lustrous red and brown. Small plan flaw at rim K2 rev. Dipped at one time and now retoned. Very little rub.				
1853	C-1	R1	AU55		\$ 185.00
	Choice lustrous light brown. Well struck. Just a trace of rub.				
1854	C-1	R1	AU58		\$ 210.00
	Choice lustrous brown with quite a bit of faded mint red reverse. Razor sharp strike. Tiny marks. Try and find the rub.				
1856	C-1	R1	VF30		\$ 48.00
	EF40 Glossy olive brown. An old scratch across face & neck.				
1857	C-1	R2	AU50		\$ 145.00
	AU55 Lustrous tan with fair amount of mint red around periphery. There is a small nick or plan flaw on libertys face rt of nose.				
1857	C-1	R2	MS60		\$ 325.00
	Lustrous light brown with quite a bit of faded red. Some marks. Bit scarce in mint state. Nice example.				

LARGE CENTS

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1793

- 1793 S-5 R4 G5 WREATH TYPE \$ 625.00
VG7 Chocolate brown lightly grainy surfaces. Date a bit weak but visible as is typical of this variety. ANACS certificate VG8.
- 1793 S-6 R3 VG10 WREATH TYPE \$ 875.00
F12 Smooth dark chocolate very slight underlying granularity. Some minor marks and reverse scratches. A nice example of the type. Very reasonably priced.

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- 1793 S-8 R2+ F12 WREATH net \$1850.00
VF20 Attractive dark brown color. Light even surface porosity. Tiny edge dent K9 rev. A nice attractive example of the type with a good overall appearance. Ex Norweb lot #2691.

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- 1793 S-9 R2 VG8 WREATH TYPE \$ 775.00
VG10 Light brown. The surfaces very slightly grainy. There are a couple light rim bumps. Overall appearance is quite acceptable.

- 1793 S-11c R3 VF20 WREATH TYPE WITH LETTERED EDGE \$2200.00
VF35 Black and tan. Smooth appearing surface but with some microscopic pitting and a number of light ancient pinscratches. Rim nicks K2, K10, K11 obv. Looks nice to the naked eye with very sharp detail and decent color.

1794

- +++++
 1794 S-19b R4+ G5 HEAD OF 1793 net \$ 350.00
 VG10 or sharper in terms of wear but surfaces corroded and marred
 by surface nicks and some pinscratches. Detail sharp. Really not
 that bad. A very scarce Redbook variety. Norweb lot # 2698.
 +++++
- 1794 S-22 R1 VG10 PERFECT REVERSE \$ 275.00
 F12 Steel brown. Light gossemer porosity. Scarce early die state
 with no trace of mounds reverse.
- 1794 S-22 R1 VF20 \$ 750.00
 VF25+ Glossy golden tan color with smooth surfaces. A small edge
 nick K7 obv another small bump K2, as well as one Mark at rim K11
 on the reverse. Normal quota of minor handling marks for the grade.
 Well above average in terms of color and overall appearance. (photo)
- *****
 1794 S-22 R1 VF35 MOUNDS REVERSE \$1650.00
 EF40 Lustrous light chocolate brown. A nick on the cheek.
 A few other marks. One of the latest die states I have seen..
 with heavy mounds reverse die clashing and die break from rim
 through four to ear. Excellent eye appeal.
- *****
 1794 S-23 R4+ AG3 \$ 210.00
 Glossy brown & tan. Obverse detail of VG only vestiges of
 wreath & legend on reverse. Couple obverse pits. Scarce.
 appeal despite defects.
- 1794 S-24 R1 F15 APPLE CHEEK \$ 525.00
 VF25 Attractive olive and tan color. Uniform light granularity
 of surface. One old scratch hidden below eye.
- 1794 S-26 R2 G6 \$ 125.00
 VG8 Nice smooth tan color. Old scratch in hair, a spot on neck.
 Rim bump K1 reverse. Die state III with one spoke & rev clashed.
- 1794 S-30 R1 AG3 \$ 62.00
 Nice smooth tan. One rim bruise K10 obv.
- 1794 S-30 R1 F12 \$ 310.00
 VF25 Light ebony. Light uniform porosity. Looks good to the
 naked eye. Free of any marks or damage of any kind.
- +++++
 1794 S-30 R1 VF25+ net \$ 950.00
 VF30 or better in terms of sharpness. A minor edge nick K3 obv.
 A few other minor marks. Really nothing detracting. The color is
 a beautiful deep tan. Really unusual to find a 94 with this beautiful
 color. Ex Norweb lot #2706.
- +++++
 1794 S-41 R3 VG10 \$ 250.00
 VF20 Black and coppery tan. Surfaces rough with some pin scratching
 on high points. Sounds bad, but there are no rim marks or other
 damage. The coin is very sharp and could be improved.
- 1794 S-51 R5- AG3 \$ 125.00
 Smooth light brown and tan. Obverse G4 rev FR2. Scarce.
- *****
 1794 S-54 R3+ EF40 \$2950.00
 Choice lustrous chocolate brown. An extraordinary strike
 for the variety with full dentilation both sides. Currently
 sixth finest known of this variety in the condition census.
 A beautiful early Cent.
- *****
 1794 S-55 R3 VF20 LARGE BERRY REVERSE \$ 675.00
 VF25 Smooth chocolate brown. Two tiny rim nicks K1 & K9 reverse.
 A trivial plan striation under bust K5. Nice color. Supposedly
 scarce in higher grades though I've seen quite a few.
- 1794 S-57 R1 VG10 \$ 210.00
 F12/VG10 Attractive light brown. Some striking weakness lower
 rev as well as a couple hairline scratches. Choice color.
- 1794 S-60 R3 VF20 \$ 725.00
 VF20+ Smooth light brown. A number of small marks. Rim clean.

1794	S-63 R3 VF25	FALLEN FOUR	\$1050.00
	VF35 Glossy light brown with a sharp well balanced strike. A nick on the neck, several small rim disturbances obv. An old scratch from the wreath to the rim K4 rev as well as a small planchet flaw beneath the second S of STATES. A lightly scarcer variety with sharp detail and nice color.		
1794	S-65 R1 VG10		\$ 250.00
	F15 Black and tan with a granular surface. A thin scratch from wreath to rim K5 reverse. Good appearance to the naked eye. A sharp specimen for date or type.		
1794	S-70 R2 F12	HEAD OF 1795	\$ 465.00
	Choice glossy chocolate brown and tan. A couple minor nicks but the overall eye appeal is far superior for the variety. A nice attractive problem free coin.		
	1795		
1795	S-76b R1 VG8		\$ 145.00
	VG10 Smooth chocolate and tan in a nice cameo effect. A few minor marks and tiny pits. All detail sharp. Decent example.		
1795	S-77 R4- G6		\$ 110.00
	VG8 Tan color with some red patina reverse. Too many small surface nicks for the grade.		
1796	S-78 R1 AG3		\$ 58.00
	Smooth brown. Full date. Some weakness reverse. Nice for grade.		
1795	S-78 R1 VG10		\$ 175.00
	VF20 Even dark chocolate. Under a glass the surfaces are evenly granular. An old lt scratch from R of liberty down through head to neck. A sharp coin with good eye appeal.		
1795	S-78 R1 F15+		\$ 475.00
	VF20 or a little better. Smooth chocolate brown color. A little bit of surface dirt. Some mint made ejection damage on rev rim K3. Attractive Cent very close to net VF.		
1795	S-78 R1 VF30		\$ 950.00
	EF40 Smooth ebony color with a few specks of reddish verdigris central reverse. Minor handling marks. Very sharp strike.		
	1796		
1796	S-81 R3 G6		\$ 150.00
	VG7 Glossy light olive chocolate. Some very light hairlines and a bit of weakness reverse. Very nice for grade.		
1796	S-84 R3 G6		\$ 145.00
	VG8 Chocolate and tan. Surfaces a bit rough but present an attractive appearance. All detail sharp.		
1796	S-84 R3 VG8		\$ 250.00
	VG8+ Choice glossy tan. One tiny bump K11 obv. Exceptional color and surfaces for a 1796 Cent of any grade.		
1796	S-86 R5+ G5		\$ 145.00
	VG10 Chocolate brown. Extensively tooled with surfaces smoothed. Plenty of evidence of pitting. Still rare.		
1796	S-87 R3 VG7		\$ 175.00
	VG10 Black and tan with a grainy surface. Cpl scratches obv K4.		
1796	S-87 R3 F15		\$ 525.00
	VF20 Glossy dark chocolate color. A couple tiny rim ticks and some marks in hair. Some old scratches hidden by toning on rev. Very difficult to find in higher grades.		
1796	S-88 R4+ G5		\$ 175.00
	Glossy chocolate brown. Some minor peripheral weakness rev as is usual with this variety. Virtually mark free surfaces. Very choice for the grade.		
1796	S-89 R3 VG8		\$ 195.00
	F12 Black the result of any indifferent recoloring. Tiny bit grainy. Not that bad could be improved.		
1796	S-92 R3+ VG8		\$225.00
	VG10 Attractive brown and tan with glossy surfaces. A number of small nicks and marks detract somewhat. Overall superior example of a draped bust 96 in this grade.		
1796	S-93 R3 AG3		\$ 75.00
	Choice glossy brown. Remarkably clean for the grade. Early state.		

- 1796 S-93 R3 AG3+ \$ 95.00
 Smooth brown. Some marks. later die state with break rev.
- 1796 S-93 R3 VG10 \$ 235.00
 F15 Black and tan with evenly granular surfaces. Couple minor rim marks K10 & 11 reverse. Intermediate die state with crack RICA. An above average example of the type or variety.
- *****
- 1796 S-93 R3 F15 \$ 450.00
 VF20 Smooth brown and tan. Some very light granularity. A couple small field nicks. A good well centered coin. Far above average for a draped bust 1796 Cent .Difficult to find nicer. (photo)
- 1796 S-103 R4+ V68 LIBERTY OBV. \$ 350.00
 V610 Even chocolate and tan. Granular surface. A very popular variety. Of S-103 only about a dozen specimens are known to exist better than VG.
- *****
- 1796 S-110 R3 AG3 \$ 75.00
 Steel brown. Some light corrosion. Obv G4 rev weak. Looks ok.
- 1796 S-111 R5 AG3 \$ 85.00
 G5 Black with porous surfaces. A rare variety.
- 1796 S-111 R5 FR2 \$ 58.00
 Obverse G4 with hit at rim K10. Only remnants of reverse. Decent black an tan color.
- 1796 S-114 R5 AG3+ \$ 350.00
 Choice light chocolate brown. No bad marks. Exceptionally nice for the grade.



- 1796 S-116 R5 F12+ \$1275.00
 VF25 Glossy light brown. A number of very tiny rim marks. A planchet flaw at rim K12 rev. Well according to Del mint made defects don't affect the net grade but I think most everyone else agrees to disagree. The overall appearance of this coin is attractive and I believe significantly superior to RSB #167 which I have also handled. Equal ninth finest known for the variety. Norweb lot # 2756.

1797

- 1797 S-120b AG3 REVERSE OF 1796 GRIPPED EDGE \$ 32.00
 Smooth brown but with a couple spots of red corrosion obv.
- 1797 S-124 R6 G5 \$ 475.00
 V68 Black and tan with rough surfaces. Not too bad. A truly rare variety hardly ever offered.
- 1797 S-127 R5- FR2 \$ 48.00
 AG3 Cleaned at one time and retoned steel brn. Couple scratches across face. Nick at rim F12. Remnants of reverse. Attributable R5.

1797	S-128 R3 G5	\$ 72.00
	Smooth light chocolate. Problem free.	
1797	S-134 R4+ VF35	\$1650.00
	EF45+ Sharpness with glossy light chocolate & reddish tan surfaces. An old scratch in obv field K10. Some small pits behind head K11. Nice color & surfaces overall, exceptional for this variety. Superior to anything offered within the past several years. Easily among the top ten specimens known.	
1797	S-138 R1 VG7	\$ 62.00
	VG8+ Steel color with some old corrosion in obv field & a small nick K10. Decent coin for the grade.	
1797	S-138 R1 F15	\$ 310.00
	Choice glossy light brown planchet. Small nick in obv. field K10. Some hardly noticable rim ticks K2. Excellent eye appeal.	
1797	S-139 R1 VG8	\$ 95.00
	VG10 Steel grey. Couple tiny marks in front of face. Few tiny pits reverse. Well centered with attractive appearing surfaces.	
1798		
1798	S-145 R3 G4	\$ 45.00
	G6/4 Dies swollen reverse. Smooth brown with some light reverse pitting. Few rim abrasions. Nice appearance.	
1798	S-146 R5+ VG8	\$ 325.00
	Detail of F112 or better. Dark brown and tan color. Some tiny rim marks and a bit of dirt. Some nicks and tiny pits. Not the best looking coin in the world but rare.	
1798	S-148 R2 G5	\$ 48.00
	VG8 Black and tan with an evenly porous surface. Early die state.	
1798	S-148 R2 VF20	\$ 425.00
	VF30 Dark chocolate and tan. Small nick in field in front of face. Small nick on foot of R. Microscopically griny surface. Very difficult to locate in decent condition. Eight known EF or better. Late die state with massive rim break over ERTY. This example should be among the top dozen in this die state.	
1798	S-152 R2+ VG8 1798/7 OVERDATE	\$ 165.00
	VG10 Attractive chocolate and tan. Bit of crud on the reverse. Nothing detracting. Sharp overdate. Complete sharp drapery with fair amount of hair detail over shoulder. Excellent for grade.	
1798	S-155 R3 G5 REVERSE OF 1796	\$ 72.00
	Glossy chocolate brown couple tiny nicks. Great eye appeal.	
1798	S-157 R3 G4	\$ 45.00
	Smooth light brown. Minor marks but clean for grade. Weaker rev.	
1798	S-158 R4 G5	\$ 45.00
	VG8 Chocolate and tan. Underlying surface roughness.	
1798	S-158 R4 VG10	\$ 175.00
	Glossy chocolate brownm Some light circulation marks. Quite choice for the grade.	
1798	S-159 R4 G5	\$ 55.00
	Smooth brown. Few marks. Typical uneven strike.	
1798	S-161 R2 G5	\$ 55.00
	Glossy chocolate brown. Small nick central obv. Cud ATE rev.	

1798	S-161 R2 VF35	\$1050.00
	EF45 Lustrous chocolate brown with just a trace of gold luster on the reverse. Three very tiny rim ticks K9 obverse. A light hairline on neck another tiny scrape behind Liberty's head K10. Some minor surface dirt. Possesses good overall eye appeal. The defects are all minor in nature and detract little from the overall appearance. Very late die state. Later than die state IX in RSB. Fully developed rim cud over TES. Crack from below fraction through UNIT. Another from E to rim. Yet another from rim through d to wreath and across top inside leaves of wreath down to leaf across from E in AMERICA. The first I have seen in this die state. An important and desireable Cent. (rev photo)	

1798	S-163 R4 F15	\$1050.00
	VF20 Mottled chocolate and tan. Scattered circulation marks. Intermediate die state. Should rank among the top ten in the condition census. The slightly fines RSB specimen brought \$2500.	

- 1798 S-164 R4 VF20 \$ 525.00
 VF25 or a bit sharper. Somewhat softly struck in the centers as is always the case with this variety. Dark chocolate color. Some nicks in the field. A tiny scratch at obv rim K7. Good overall eye appeal. Very difficult to locate nicer.
- 1798 S-166 R1 G5 \$ 35.00
 V67 Chocolate brown. A few nicks.
- 1798 S-167 R1 VF30 \$ 425.00
 VF35 Chocolate and reddish tan. A couple tiny rim bumps K9 obv. A couple more rev K6. Nice glossy surfaces. A popular date & thus quite difficult to find. Intermediate die state. (obv photo)
- 1798 S-169 R4 F12 \$ 325.00
 VF20 An attractive black color. A few tiny rim nicks obv K7 & 9. Surfaces are microscopically corroded. Scarce in higher grades. Two VFs listed among the top ten coins. This should be among the top couple dozen of the variety.
- 1798 S-170 R4 VF20 \$ 450.00
 Attractive smooth tan with darker brown mottlings. A few trivial handling marks. Excellent color and surfaces. Somewhat later die state with arc crack Obv K7-9.
- 1798 S-172 R2+ V610 \$ 110.00
 F15 Smooth light chocolate. Quite a few minute marks visible under a glass. Some light pitting rev. Good eye appeal.
- 1798 S-174 R2- G5 \$ 38.00
 Chocolate steel. Grainy surface.
- 1798 S-175 R4 G6 \$ 62.00
 V67 Chocolate brown. Surfaces grainy. Cud rev.
- 1798 S-177 R5 AG3+ \$ 110.00
 G5/FR2 Glossy chocolate brown. A few rim marks. Nice G+ obv. reverse weak. Very scarce variety.
- 1798 S-177 R5 VF20 \$1250.00
 VF35 Attractive chocolate brown and tan color. Light scattered surface pitting. One small rim mark K12 rev. Good overall eye appeal. Very difficult to find decent. The finest known of the variety is VF35. This specimen should rank among the top half dozen or so in the condition census. A very presentable example. Which will be difficult to upgrade.

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- 1798 S-179 R1+ AU55 net \$2450.00
 AU58 Choice deep golden brown color with some remaining mint red. Plenty of cartwheel. Excellent strike. One nick in obv field K2, another tiny one behind nose. Tiny marks all trivial in nature. The overall appearance is outstanding. 1798 Cents with this kind of eye appeal are very scarce. This is equal sixth finest known of this variety. The Brown specimen was graded EF40, The Halpern specimen EF45. Ex Norweb collection. Purchased originally by Mrs Norwebs father prior to 1913. Norweb sale lot #2777.

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1798 S-181 R4 VG7 \$ 85.00
VG8 or better Smooth surfaces with some microscopic underlying roughness. Very early die state with light trace of break in obverse field K8

1798 S-184 R2- F12 \$ 110.00
F12+ Smooth chocolate. Some crud K10 Obv and a tiny chip at rim below date. Nice example of this date for the grade.

1798 S-185 R2 G5 \$ 32.00
VG8 Light black and tan with grainy surface.

1798 S-187 R1 VG7 \$ 55.00
Smooth chocolate brown. Very early die state with faint crack TY.
1799

1799 S-188 R4 VG8 1799/8 OVERDATE \$2050.00
VG10 Black and tan. Light surface roughness though actually above average quality for the variety. Excellent centering with both Liberty and date sharp. All of reverse legend as well as ONE CENT readable. A nice respectable example of the 1799 overdate. This date may be partially credited for starting the pursuit of Large Cent collecting in this country. In 1816 a young man named Joseph Mickley, about seventeen years of age decided he would like to own a Cent from the year of his birth. His birthday was March 24, 1799. Thus began a long search for young Joseph, as even then Cents of the year 1799 were rarely encountered. Ultimately Joseph Mickley became one of the first truly prominent American Numismatists. He built a collection valued at over \$30,000, at the time an incredible sum. Part of his collection was auctioned by dealer Edward Cogan in 1867. The centerpiece of the collection was a Choice Very Fine 1799 Large Cent lot #1975. It brought \$32.00.

1799 S-189 R2+ G5 \$ 950.00
G6 Glossy dark chocolate. One small rim mark K11 obv. otehrwise pretty well free of any distractions. Unusual in that both date and liberty are readable. A decent well balanced example.

1799 S-189 R2+ VG10 \$2400.00
F15 Glossy dark chocolate the product of an expert recoloring. Surfaces have a smooth appearance to the naked eye abut there is some underlying roughness. One tiny rim nick K9 obv. Good overall eye appeal. An excellent well balanced strike with full liberty and sharp date with complete nines. Sharp reverse with diagnostic chip between E of ONE and T of CENT visible. A very respectable example of this very rare date.

1800

1880 S-193 R4 G5 1800/79 OVERDATE \$ 42.00
G6 Black and brown. Very minor surface roughness. Scarce.

1800 S-197 R1 F15 Q VARIETY \$ 165.00
VF30 Glossy chocolate. A notch out of obverse rim K12 looks to have been made outside of mint. Not too bad. Hard to find decent.

1800 S-197 R1 F15 \$ 175.00
VF30 Dark olive to black. Quite a bit of surface dirt and some corrosion. Very scarce this sharp and could be improved.

1800 S-199 R4 VG8 \$ 65.00
Smooth black and tan. Later die state with breaks reverse.

1800 S-200 R3 G5 \$ 38.00
VG8 Dark chocolate with a number of tiny digs on the portrait.

1800	S-201 R5 V68	\$ 475.00
	V610 Light brown with a patch of corrosion at obverse rim K7-8. Some various nicks and scratches. Still overall a better than average example of this rare variety. The latest die state I have seen. Heavy die clashing K1 reverse leaves impression of bust over OF. The first I have seen thus. A rare variety in an even rarer die state.	
1800	S-203 R3- F12	\$ 125.00
	F15 Smooth mottled brown & tan. Couple patches of corrosion rev. An attractive well balanced coin with good eye appeal.	
1800	S-203 R3 VF20	\$ 275.00
	Glossy dark chocolate brown. One nick in obv field K10. Heavily clashed reverse dies. Good eye appeal. Scarce this nice.	
1800	S-204 R4 V68	\$ 75.00
	F12 Brown with a grainy surface. Small palm flaw in obv field in front of neck another at rim K5. A difficult variety in a respectable grade.	
1800	S-206 R4- V610	\$ 95.00
	F12 Brown and tan. Smooth appearing with lightly grainy surface.	
1800	S-207 R4- AG3+	\$ 32.00
	G4 Smooth chocolate. Trace of verdigris reverse.	
1800	S-208 R3 V610	\$ 75.00
	F15 Cleaned and retoned an attractive olive tan over porous surfaces. Early state of break at TY.	
1800	S-209 R3 V67	\$ 55.00
	V68 Glossy brown a reddish stain on face. Small rim mark K11 obv.	
1800	S-212 R3 F12	\$ 125.00
	VF20 Smooth tan but with a line lamination bisecting obverse. Early state. Interesting error, on a coin like this it's a flaw.	
1801		
1801	S-213 R3 AG3	\$ 25.00
	Not quite G4 but very choice for an AG coin. Glossy chocolate brown	
1801	S-213 R3 F12	\$ 145.00
	F15 Smooth brown and tan. Nice obverse. A patch of rust K10 rev.	
1801	S-216 R1 V68	\$ 42.00
	F12 or better. Black with tan highlights. Grainy surface. This is one of the hardest Early Cents to grade due to uneven strike. Even mint state examples of S-216 often have detail of only F12.	
1801	S-219 R2+ G6 THREE ERRORS OBERSE	\$ 75.00
	V67 SMOOTH attractive chocolate brown. Number of tiny marks. Some peripheral weakness rev K12. Later die state with all described cracks. Problem free and nice for the grade.	
1801	S-220 R3 V610 1/000 ERROR FRACTION	\$ 110.00
	F15 Ebony with smooth appearing surfaces. Underlying surface roughness. Later die state with break under date & cud K2 rev.	
1802		
1802	S-225 R3 F15	\$ 135.00
	VF20 Smooth chocolate brown. Tiny mark obv field K8. A few trivial rim marks. Nice overall appearance.	
1802	S-228 R2 F12 1/000 REVERSE	\$ 125.00
	F15 Light chocolate. Many microscopic marks pepper the surface. Good overall appearance. Popular error reverse.	
1802	S-230 R1 F12	\$ 75.00
	F15 Chocolate and tan. Some microscopic pinscratches.	
1802	S-231 R1 VF20	\$ 235.00
	VF25 Glossy chocolate brown with one tiny rim bruise. Late die state. A nice attractive example.	
1802	S232 R1 F12	\$ 85.00
	F15+ Glossy brown. Some scattered light hairlines. Most of these are central reverse. All completely retoned but visible.	
1802	S-232 R1 VF20	\$ 210.00
	Glossy chocolate brown. Some minor circ marks. Very nice for the grade over all. Ex Bowers Phil Mann sale 9/13/88:3248	

1802	S-236 R1 F12	\$ 125.00
	F15 Though die state makes exact determination difficult. Smooth light brown with a profusion of microscopic marks. Spectacular die state with swelling in obverse field. Rim cud over ST of STATES. Clashing at fraction. Similar to RSB lot 351 with all breaks plus an additional break from wreath through 1 of AMERICA.	
1802	S-237 R2 F12	\$ 125.00
	VF20 Granular dark brown. Very scarce early die state without listed obverse or reverse cracks.	
1802	S-237 R2 F15	\$ 125.00
	Smooth mottled brown & tan. A few light nicks. Choice color, a coin with great eye appeal.	
1802	S-238 R4 AG3	\$ 25.00
	G4 but dark corroded surface. Scarce.	
1802	S-239 R3 F12	\$ 95.00
	VF20 Chocolate steel. Basically smooth but with some pits. Very late die state with heavy obverse cracks and clashing rev.	

1802	S-240 R4+ F15	\$ 325.00
	VF25 Black and tan with some olive patination. Some encrusted dirt. Surfaces are a little dull but basically free of any detracting nicks or marks. A later die state with strong break from bust to rim. This is a very difficult variety to locate in higher grades. This is a very respectable example.	
1802	S-240 R4+ VF25	\$ 875.00
	VF30 Chocolate and tan just a trifle dull. A tiny pit below stem K5 rev. A few trivial hairlines. An attractive problem free example. Very difficult to find in any kind of decent condition. This is the finest example I have handled and should rank among the top dozen in the condition census. Scarce early die state without break from bust to rim.	

1803		
1803	S-245 R3 F15+	\$ 185.00
	VF25 Chocolate brown. Some light dirt. Appearance of a net VF coin. A fairly scarce variety.	
1803	S-245 R3 F15	\$ 185.00
	VF25 Deep tan and brown. Numerous microscopic marks give obverse a slightly rough appearance. Scarce terminal die state with clashing obverse a large terminal cud over RICA.	
1803	S-247 R3 V68	\$ 42.00
	Chocolate brown, minor marks.	
1803	S-252 R2- V67	\$ 35.00
	Smooth light chocolate. Nice for the grade.	
1803	S-260 R1 G5	\$ 22.00
	V67 Smooth brown. A few light hairlines.	
1803	S-260 R1 G5	\$ 28.00
	Smooth chocolate brown. Nice for the grade.	
1803	S-260 R1 F12	\$ 95.00
	F15 Smooth dark chocolate and tan. Minor hairline on neck. Small void at rim K6 reverse. Nice for the grade.	
1803	S-265 R4 V610+	\$ 135.00
	F15 Attractive light chocolate. Light uniformly grainy surface. Good eye appeal. veryt scarce in higher grades.	

1803	S-265 R4 VF30 LARGE DATE LARGE FRACTION	\$ 850.00
	VF35 Glossy chocolate brown. A number of tiny little field nicks but overall clean and attractive for the grade. An exceptionally difficult coin to find in decent condition. One AU55 is known, one AU50 which is impounded in the American Numismatic Society's collection, Three EF40 coins are known as well as three VF35s. This example is among the top ten known. The slightly finer VF35 Robbie Brown coin brought \$1275 in 1986.	

C.V.M., P.O. BOX 406, CHANDLER, OKLAHOMA 74834 405-258-0681
 DECEMBER, 1988 FIXED PRICE LIST #0020

1804	S-266 R3 G5		\$ 325.00
	VG7 Cleaned and recolored brown and tan with some bare copper color. Surfaces rough. A hairline on neck. Long considered to be a rare date. Die state C with rim breaks obv and rev. Date and all legends readable. Guaranteed authentic of course.		
1805	S-267 R1 G5		\$ 35.00
	Choice glossy chocolate brown. Nice for grade.		
1805	S-267 R1 F15		\$ 175.00
	VF20 Glossy light brown. Three nicks on bust. A couple microscopic hairlines. Nice color and great eye appeal for the grade.		
1805	S-268 R4 VF20		\$ 350.00
	VF30 Dark chocolate and tan. Smooth appearance though a glass reveals some microscopic pitting. Only minor marks. Presents a good appearance and is very scarce in higher grades. The finest known is AU50 followed by only four EFs.		
1806	S-270 R1 G6		\$ 32.00
	VG10 Dark with evenly granular surface.		
1806	S-270 R1 G5		\$ 35.00
	G6 Smooth light brown. Some marks reverse.		
	1807		
1807	S-271 R1 G6	COMET VARIETY	\$ 48.00
	VG8 Dark chocolate. Lightly granular surface. Three small edge cuts, K5, K10, K12 obverse. Fully developed comet.		
1807	S-271 R1 VG8+	COMET VAR.	\$ 75.00
	F12 Smooth black and tan. Some scratches in field. Good eye appeal. Later die state with full comet.		
1807	S-273 R1 F12	1807/6 OVERDATE	\$ 110.00
	F15 Glossy mottled chocolate and tan. Very choice color. Scattered field nicks one in front to chin another in front of neck. Very late die state with heavy die clashing. A coin that probably has seen little wear.		
1807	S-274 R4+ G4		\$ 32.00
	G6 Dark chocolate fields a bit rough but looks ok. Scarce.		
1807	S-275 R4 F15		\$ 195.00
	VF20 Nice black & tan color. Some old pinscratches hidden in tone. A bit scarcer as a variety. Good eye appeal.		
1808	S-279 R1 VG8		\$ 42.00
	VG10 Glossy black. Some nicks, a couple rim marks.		
1809	S-280 R3 G5		\$ 58.00
	Chocolate brown. No bad marks. Reverse a little sharper than obv as usual. The rarest date of this type.		
1809	S-280 R3 VG10		\$ 125.00
	F12 Glossy brown. Just too many small marks for the grade. Scarce date. This is a respectable example.		
1810	G5		\$ 25.00
	Dark brown. Minor marks with just a touch of granularity.		
1810	S-281 R1 VG10	1810/9 OVERDATE	\$ 95.00
	F12 Smooth light brown. A number of small circ marks.		
1810	S-281 R1 VF30	1810/9 OVERDATE	\$ 375.00
	EF40 Glossy dark chocolate almost black. A number of small nicks and scratches, a little bit of dirt. Very sharp strike for this date with good overall eye appeal despite marks.		
1810	S-283 R1 VF20		\$ 285.00
	VF25 Glossy brown. Somewhat shallow strike which is always the case with this variety. Scattered handling marks visible under a glass. Very difficult to locate.		
1811	S-286 R3 VG7	1811/0 OVERDATE	\$ 65.00
	VG10 Dark brown with corroded surface. Overdate sharp.		
1811	S-287 R2 VG7		\$ 65.00
	VG8 Glossy olive chocolate. Some light rim nicks.		
1811	S-287 R2 VG10		\$ 135.00
	F15 Chocolate brown with a smooth appearance but microscopic granularity. A few scattered pits. Good eye appeal.		
1811	S-287 R2 F15		\$ 225.00
	VF20 Glossy chocolate and steel. A nick in obv field K9. Some surface crud in devices rev. Overall good appearance.		

- 1811 S-287 R2 VF25 \$ 485.00
 VF30 Smooth black and tan in an attractive cameo effect. Small nick in obv field KB. A few other trivial handling marks. A few microscopic pits visible only with a glass. Good eye appeal. A scarcer date. Difficult to find this nice.
- 1812 S-288 R1 F15 \$ 185.00
 VF30 Black and coppery tan. with evenly corroded surface. A bit of dirt but basically free of marks. Very sharp with eye appeal of a full VF coin.
- 1812 S-290 R1 VF30 \$ 475.00
 EF40 Black and chocolate tan. Smooth appearance with gossamer underlying porosity. A few light hairline scratches also visible only with a glass. Good eye appeal. Difficult to locate nice.

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- 1812 S-291 R2+ AU50+ net \$2900.00
 Lovely lustrous golden brown. Some flashes of mint color. A few trivial marks. This is just a beautiful Cent. Fourth finest known in the condition census. This variety is rarely found as high as Very Fine. Ex Anderson Dupont sale, Norweb lot # 2855. The nicest coin I bought out of the sale. Far and away the nicest example I have ever owned of the variety.

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- 1813 S-292 R2 VF30 \$ 450.00
 Choice lustrous chocolate brown. Problem free. With great eye appeal. Later die state with flowlined obv. More sharply struck reverse. Difficult to find in nice grades.

- 1813 S-292 R2 AU50 \$1950.00
 AU55 Lustrous chocolate brown. Lots of flash. A few microscopic hairlines. Some faded mint color reverse. A coin with great eye appeal. Should rank among the top ten for the variety.

- 1813 S-293 R2 V68 \$ 55.00
 V610 Grey brown with light uniform porosity.

- 1814 S-294 R1 F15 \$ 165.00
 VF25 Glossy chocolate & tan some red corrosion K2 rev. few microscopic pits. An attractive Classic type Cent.

- 1814 S-294 R1 VF30 \$ 450.00
 VF35 Attractive Smooth chocolate brown. Microscopic hairline on neck. minor dirt in a couple letters reverse. excellent eye appeal. with a sharp strike & no problems.

- 1814 S-295 R1 VF25 \$ 275.00
 VF30 Chocolate brown. Microscopically grainy. A light hairline K7 obverse. Mumps variety with typical softly struck obverse.

1814 S-295 R1 VF30+ GOITER VARIETY \$ 475.00
EF40 Choice lustrous tan color. A short hairline scratch in front of coronet, a shallow nick on neck, other light handling marks for the most part visible only with a glass. Later die state with goiter under neck and die crack from rim K4 through date. A Cent with excellent eye appeal. far above average for this type.

nwcomb

MIDDLE DATES
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1816

1816 N-1 R5 VF20 \$ 310.00
VF25 Dark brown color. The surfaces are a little bit grainy. Overall good eye appeal. Very scarce in collectible grades.
1816 N-2 R1 MS60 \$ 525.00
Lustrous light brown sea green and rose. Frosty with lots of flash. Free of any significant marks. Always seen later die state with rimbreak K1-3 obverse. An excellent example of the date. (photo)
1816 N-3 R5 VF20 \$ 225.00
VF25 Attractive dark chocolate brown. Glossy surfaces over underlying granularity. A very respectable example.

1817

1817 N-1 R4+ VF20 \$ 225.00
VF30 Glossy chocolate brown. A small spot of pre striking granularity K2 obv. some light hairline scratches, a cpl tiny digs under E of UNITED. Difficult to locate in higher grades.
1817 N-2 R3 VF25 \$ 75.00
VF35 Tan with smooth surfaces. Light scratch in obv field K10. Couple patches of old pinscratches K2 & K10 reverse, as well as a couple small areas of rust. Nice color.
1817 N-2 R3 VF35 \$ 145.00
EF45 Light ebony. Uniform granularity of surface. Absolutely mark free surfaces. Early die state. This cent looks like it dropped directly from the dies to the mint floor. From there it was swept into a corner where it set for a century and a half acquiring the deep patination that now makes up its surface. Really a handsome Cent. And the story comes for free.
1817 N-3 R2 VF30 \$ 85.00
VF35 Lustrous light chocolate. Small spot at rim K8 obv, tiny rim mark K3. Well centered strike. Nice color.
1817 N-4 R4 G6 \$ 14.00
VG8 Chocolate brown with grainy surface..
1817 N-4 R4- VG10 \$ 52.00
F12 Smooth brown. An old dull scratch in obv field K8 other scattered marks. Bit of dirt. Well developed die break below date. Good eye appeal. Very scarce in decent grades.
1817 N-6 R1 VF25 \$ 58.00
VF30 Lustrous chocolate. An old scratch in obv field K9. A few other circ marks. Later die state.

1817 N-6 R1 AU50+ EARLY DIE STATE \$ 425.00
AU55 Lustrous light chocolate with flashes of mellowed gold. Sharp strike. Some light handling marks and a couple very faint scratches above T in cent, these not in any way distracting. Scarce early die state with full sharp dentils. This die state is far more scarce (and much more attractive) than the late state. This is one of the finest examples of this die state I have seen.

1817 N-8 R1 G5 MOUSE BREAK \$ 12.00
Smooth black and tan. Nice mouse.
1817 N-10 R1 VF25 \$ 62.00
VF30 Smooth brown and tan some light facial abrasion. A coin with great color and visual appeal.

1817	N-10	R1	VF30	\$ 85.00
	Choice glossy mottled tan with brown. Late die state. Nice.			
1817	N-12	R4	VG8	\$ 38.00
	Choice smooth light chocolate. Later die state.			
1817	N-12	R4	F15	\$ 210.00
	Attractive light chocolate. Earliest state of these dies I have seen with very light cracks. Cracks between one and seven of date not yet developed into break. First I have seen such. Typical blunt obverse strike. Great overall appearance.			
1817	N-12	R4	VF30	\$ 350.00
	VF35 Cleaned at one time and now retoning to light brown with some fading red still showing. A few faint areas of graininess. Over all presents a good appearance. Rare in this grade.			
1817	N-13	R1	VF25	\$ 62.00
	VF30+ Glossy chocolate steel. One old scratch from tip of coronet to rim. Other minor circ marks. Common in mint state, somewhat scarce in nice circulated grades.			
1817	N-14	R1	MS60	\$ 350.00
	Lustrous faded red & light brown. Some minor marks. Nice Cent with superior eye appeal for this variety.			
1817	N-16	R1+	VG10 FIFTEEN STAR DBV	\$ 24.00
	Chocolate brown. Scattered marks. Good eye appeal.			
1817	N-16	R1+	VF25 FIFTEEN STAR DBV	\$ 135.00
	VF35 Smooth chocolate brown. Some scattered marks. Also a number of scratches central rev have been smoothed out. Still presents a decent overall appearance.			
1817	N-17	R5-	G5	\$ 75.00
	Choice glossy brown and tan in a handsome woodgrain effect. Struck very slightly off center causing some weakness on stars 2-6. Excellent planchet for this variety. A nice example.			

1818

1818	N-1	R1	VF20	\$ 65.00
	VF25+ Nice glossy brown. Scrape to left of star 13. Scattered light handling marks. Good eye appeal. Nice color.			
1818	N-1	R1	VF35	\$ 190.00
	Choice glossy light chocolate. Tiny bit of crud in devices. Excellent eye appeal. Superior to the RSB specimens. Nice Cent.			
1818	N-2	R4+	G5	\$ 55.00
	Smooth chocolate steel. Intermediate die state.			
1818	N-3	R3	VG10	\$ 25.00
	Smooth chocolate brown. Nice for the grade.			
1818	N-6	R1	VF25	\$ 65.00
	VF30 Glossy deep tan. A cluster of short dull scratches between D & S rev, another between S & D. All very old and blend in completely. Well centered with good eye appeal.			
1818	N-7	R1	F12	\$ 22.00
	Smooth brown, some handling marks.			
1818	N-8	R4-	VF20+	\$ 75.00
	VF30 Glossy light brown. Scattered field nicks. A tiny notch in rim K12. Not noticable except from side view.			
1818	N-10	R1	EF45	\$ 145.00
	AU50 Lustrous reddish brown. Probably a spotty Randall hoard coin that has been cleaned and recolored. Looks good, common var.			
1818	N-10	R1	AU58	\$ 275.00
	Lustrous deep olive gold and brown. Some light marks. Just a bare trace of rub at top of head. An attractive problem free example of a Randall hoard cent.			

1819

1819	N-2	R1	F12 LARGE DATE	\$ 25.00
	F15. Smooth chocolate. Scratch on neck. Later die state.			
1819	N-2	R1	AU55 1819/8 OVERDATE	\$ 425.00
	Lovely two tone golden tan and brown obverse, reverse golden. Full lustrous with outstanding eye appeal. Scarce early state of the dies with overdate visible and no die rust reverse.			
1819	N-4	R4	G6	\$ 15.00
	VG7 Chocolate brown and tan. Some weakness in centers rev.			

1819 N-8 R1 VF30 \$ 75.00
VF35 Lustrous chocolate brown. Couple light hairlines, a short scratch K2 obv field. Later die state with swollen reverse die. Excellent eye appeal. Choice color.

1819 N-9 R1 VF25 \$ 62.00
VF30+ Some tiny marks & hairlines. Good overall eye appeal.

1819 N-9 R1 VF30 \$ 85.00
VF35 Choice glossy tan. A few tiny marks in field. Nice.

1820

1820 N-1 R1 VG10 1820/19 OVERDATE \$ 28.00
F15 Glossy chocolate brown. Some old scratches. Nice color.

1820 N-5 R3 F15 SMALL DATE \$ 55.00
Smooth chocolate. Normal circ marks. Scarce.

1820 N-10 R2- VF25 \$ 65.00
Glossy brown and tan in a cameo effect. Nice for the grade.

1820 N-13 R1 F15 \$ 32.00
Smooth brown, light marks.

1820 N-13 R1 VF20 \$ 42.00
VF25 Smooth chocolate. One tiny nick at rim K4.

1820 N-13 R1 MS60 \$ 425.00
Lustrous light brown with a trace of red. Full cartwheel with a razor sharp strike as usual with these Randall Hoard Cents. Tiny mark before hair curl, minor carbon flecking at rim K2 & K10 obv. Great eye appeal. Ex Bowers Blauvelt Sale 2/77 :851.

1821

1821 N-1 R1+ G6 \$ 16.00
Smooth brown. Scarce date.

1821 N-2 R1 G6 WIDE DATE \$ 16.00
Nice brown. Problem free.

1821 N-2 R1 F12 WIDE DATE \$ 85.00
Smooth brown. Minor marks.

1822

1822 N-1 R4 F12 \$ 62.00
F15. Smooth brown. Misc. tiny marks. Nice color.

1822 N-6 R1+ F15 \$ 45.00
Choice glossy light chocolate. Problem free.

1822 N-7 R4 G5 \$ 19.00
Smooth brown. Just minor marks. Nice for the grade.

1822 N-7 R4 F12+ \$ 110.00
Smooth olive brown. A nick opposit nose. A few tiny handling marks. Nice color and surfaces for the grade. A nice example for thgis scarce variety. Ex Van Cleave ,Petersen coll. # 5437.

1822 N-11 R1 VF25 \$ 65.00
VF30 Deep chocolate brown. Some microscopic pits obv. Minor marks. Looks just fine to the eye.

1823

1823 N-1 R2 G5 1823/2 OVERDATE \$ 28.00
Chocolate brown. Some marks. Scarcer date.

1823 N-2 R2 G5 \$ 28.00
Brown with slightly grainy surfaces. Good eye appeal.

1823 N-2 R2 VG7 \$ 55.00
VG8 Smooth light brown. Tiny scrape at rim obv K10 few other trivial marks. Excellent eye appeal for the date in this grade.

MIDDLE DATES

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1824

1824 N-1 R2- F12 1824/2 OVERDATE \$ 75.00
F15+ Chocolate and brown with grainy surfaces. Scarce.

1824	N-3	R3	F12	DIVIDED DATE	\$ 35.00
				Black and tan. Smooth surfaces. Minor marks.	
1824	N-4	R1	VG10	WIDE DATE	\$ 28.00
				Brown and tan. Nice for grade.	
1824	N-4	R1	VF25	WIDE DATE	\$ 120.00
				VF30 Smooth light brown. A few tiny marks. Nice coin. Scarce.	
1824	N-5	R5	G5	1824/2	\$ 125.00
				VG7 Glossy light brown. An old long scratch on neck. Scarce.	
1824	N-5	R5	VG7	1824/2	\$ 195.00
				VG8 dark olive chocolate. A touch grainy.	
1825					
1825	N-1	R4+	AG3		\$ 19.00
				Appearance of G5. Cleaned and retoned. Surfaces smooth but 0 of ONE has been cleverly removed.	
1825	N-1	R4+	F12		\$ 95.00
				F15 Chocolate and tan. Some microscopic surface granularity. Scarce variety with good eye appeal.	
1825	N-3	R3	F12		\$ 38.00
				F15 Cleaned at one time and now mostly retoned.	
1825	N-6	R2	VF25		\$ 110.00
				VF30 Chocolate reddish brown and tan. Nicely struck. Smooth surfaces but a little bit dull, trace of verdigris K3 rev.	
1825	N-7	R2	VG7		\$ 12.00
				Nice chocolate and tan.	
1825	N-10	R3+	G5		\$ 25.00
				Glossy light brown. Choice for grade. Scarce later die state with cud over star seven.	
1826					
1826	N-3	R4	G5		\$ 22.00
				Chocolate brown. Some marks but above average for grade overall. Scarcest variety of this date.	
1826	N-4	R2	VF20		\$ 48.00
				Smooth chocolate brown with minor marks. Nice color.	
1826	N-5	R1	VF30		\$ 95.00
				Lustrous tan. Some light handling marks but excellent eye appeal.	
1826	N-6	R2	G5		\$ 7.00
				Smooth reddish brown	
1826	N-6	R2	VF25		\$ 65.00
				VF30 Dark chocolate a number of microscopic rim marks. Tiny bit of dirt. Sharp with good eye appeal. A later die state with break over seventh star.	
1826	N-6	R2	VF25		\$ 82.00
				Smooth golden brown. A nice attractive example.	
1826	N-8	R3+	G5	1826/5 OVERDATE	\$ 14.00
				Chocolate brown minor dirt & marks.	
1826	N-9	R3	VG8		\$ 14.00
				Nice smooth brown. Reverse rotated 90 degrees.	
1826	N-9	R3	VF30		\$ 92.00
				VF35+ Smooth mottled olive and tan. Tiny rim tic K5 obv. Two small rim bumps K 2 & 4 rev. A few too many marks but still quite desirable and hard to find nicer.	
1827					
1827	N-1	R1	VF20		\$ 45.00
				VF25 Steel and bluish brown with some red undertone from an old cleaning. Looks nice.	
1827	N-2	R3	VF30		\$ 95.00
				EF40 Ebony with even granular surface. Sharp detail.	
1827	N-3	R2	VF30+		\$ 135.00
				VF35 Glossy reddish tan. A tiny rim nick K6 rev. A few minute handling marks. Well centered & well struck with excellent eye appeal. Scarce in higher grades. Ten known to me better than EF.	
1827	N-6	R4	VF20		\$ 65.00
				Glossy chocolate. Some minor dirt & marks.	
1827	N-11	R1	F12		\$ 28.00
				F15 Glossy chocolate steel. Completely retoned from an old cleaning.	

		1828	
1828	N-1 R2 VF20		\$ 45.00
	Dark chocolate. Problem free.		
1828	N-1 R2 VF25		\$ 48.00
	VF35 Smooth chocolate but with some surface dirt & a number of light rim marks. Decent eye appeal & sharp.		
1828	N-2 R1 VF20		\$ 52.00
	VF25 Glossy tan. Couple light hairline & minor dirt.		
1828	N-4 R5 G5		\$ 72.00
	VG8 Dark chocolate brown and tan. Rough surfaces decent eye appeal. A very rare coin in higher grades. Currently less than a dozen examples known above VG.		
1828	N-11 R2 VF20		\$ 48.00
	VF25 Glossy chocolate. Mattelike underlying surface. Well centered with good eye appeal.		
		1829	
1829	N-4 R4+ VG7		\$ 45.00
	VG8 Smooth light brown. Small rim flaw K9 reverse. Scarce.		
1829	N-5 R3 VG7 SMALL LETTERS REV		\$ 28.00
	Smooth light brown. Very clean for the grade.		
1829	N-7 R4 G6 WHEELSPOKE REVERSE		\$ 62.00
	Choice smooth light brown. Three spokes reverse.		
1829	N-9 R4 VG7		\$ 72.00
	VG8 Smooth light chocolate. Cpl tiny rim marks reverse. Later die state with small crack through twelfth star. Two As filled rev.		
		1830	
1830	N-1 R1 VF35		\$ 165.00
	EF40 Lustrous golden brown. Two nicks in obv field K1. Small carbon spot in field K8. Great eye appeal. Later die state.		
1830	N-1 R1 MS60+		\$1050.00
	Completely lustrous with full cartwheel. Golden tan with the barest trace of red. Some minor carbon flecking. Exceptionally sharp strike for the variety. Scarce early die state with full complete inner circle. (photo)		
1830	N-3 R4- VF25		\$ 125.00
	VF30 Glossy chocolate steel. Small rim mark K7 obv. A decent example of a difficult variety to find nice.		
1830	N-4 R1 VF20		\$ 48.00
	Glossy light brown. Nice for the grade.		
1830	N-4 R1 EF40		\$ 225.00
	Almost impossible but not absolutely impossible...AU50 Lustrous Golden tan. Couple scratches in field obv. A dig K6 rev, a few other marks all of which blend in well. Ex EAC 87 lot 420.		
1830	N-5 R3 VG8		\$ 25.00
	Glossy tan. Nick before chin. Some light scratches reverse. A choice example of this variety. Very nice for grade.		
1830	N-7 R4 F12		\$ 135.00
	VF20 Even light brown color. Light uniform porosity. Presents a nice appearance. Very difficult to locate better.		
1830	N-8 R1 F12		\$ 28.00
	Smooth light brown. Problem free.		
1830	N-8 R1 VF25		\$ 55.00
	VF30 Glossy chocolate brown. Bit of crud on rev. Nice.		
1830	N-8 R1 VF35+		\$ 175.00
	EF40 Choice glossy tan obv. Mottled brown and tan rev. A light pinscratch from N in one to wreath.		

1831			
1831	N-1 R1 VF20		\$ 35.00
	VF30 Smooth chocolate. A couple light hairline scratches.		
1831	N-4 R4 G6		\$ 18.00
	VG8 No problems but cleaned at one time & only partially retored.		

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1831	N-5	R4	VG8		\$ 48.00
	Smooth chocolate brown. Problem free. Very nice for the grade.				
1831	N-6	R1	VF30		\$ 55.00
	VF35 Attractive deep brown and tan. Some microscopic underlying roughness. Looks nice.				
1831	N-8	R3	VF25		\$ 65.00
	VF30 Glossy brown. Scattered marks, a few too many for the grade.				
1831	N-9	R3	VF30		\$ 82.00
	VF35 Smooth dark chocolate brown. Tiny rim mark K5 obv, a tiny bit of dirt rev. Nicely centered and struck. Very slight double profile. Good eye appeal.				
1831	N-12	R1	VF30		\$ 75.00
	Choice glossy light chocolate. Problem free. Early die state.				
1831	N-14	R5	VG10		\$ 95.00
	Glossy light brown. Some handling marks but quite exceptional color and surfaces for the variety.				

1832

1833

1833	N-5	R1	VF30	HORNED EIGHT	\$ 92.00
	Choice glossy deep tan with hints of brown. Minor marks. A lovely cent.				
1833	N-6	R1	VG8		\$ 25.00
	Smooth light brown. Very early state of reverse dies.				
1833	N-6	R1	VF30		\$ 65.00
	VF35 Smooth chocolate and tan Light surface dirt but no distracting marks. Good appearance.				

1834

1834	N-1	R1	AU50		\$ 250.00
	AU50+ Lustrous golden brown and tan. Some old scratches below E in One reverse. A nice attractive coin.				
1834	N-2	R1	VF30		\$ 75.00
	Choice glossy tan. A few minor handling marks. Very attractive.				
1834	N-4	R2	VF35		\$ 110.00
	EF40 Glossy chocolate brown. Tiny rim tic K11 obv. Few other minor marks. Sharp & attractive. Late die state.				
1834	N-6	R3	F12	LARGE DATE LARGE STARS LARGE LETTERS	\$ 95.00
	F15 Smooth chocolate brown. Small rim mark K6 obv. Sharp DOUBLE PROFILE. Excellent eye appeal for grade.				

1835

1835	N-1	R1	F15	LARGE EIGHT	\$ 38.00
	VF25 Dark chocolate. Surafces smooth with a few microscopic pits and a tiny rim flaw K1 obverse. Eye appeal of a full VF coin.				
1835	N-2	R3+	G6		\$ 14.00
	Smooth brown. Problem free.				
1835	N-2	R3+	VG10		\$ 28.00
	Even chocolate brown. Nice for the grade.				

1835	N-3	R3+	VF35		\$ 725.00
	EF45 Smooth brown and tan. Well centered with a good strike. Small nick and a trace of granularity K5 obv. Good eye appeal. Very late die state cracked entirely around the reverse. Additional crack from star six across forehead & bridge of nose to lips. Tiny cud at rin to left of star two. An important die state. Equal seventh finest known of the variety. (photo)				

1835	N-3	R3+	VG7		\$ 19.00
	VG8 Smooth reddish tan. A few scattered marks.				
1835	N-5	R1	F12		\$ 28.00
	Smooth chocolate brown. Marks consistent with grade.				
1835	N-6	R1	F12		\$ 32.00
	Glossy tan. A few marks but choice for grade.				
1835	N-6	R1	VF30		\$ 92.00
	Choice lustrous tan. Minor marks. Great eye appeal. Somewhat scarce in nice condition. Early die state.				

1835	N-6	R1	VF30	DOUBLE PROFILE	\$ 125.00
	EF40 Light brown but with some dirt and an area of reverse porosity. Sharp double profile. The latest die state I have seen with tiny rim breaks rev K2-4.				
1835	N-7,17		EF40	EARLY DIE STATE N-7	\$ 175.00
	EF45 Lustrous light brown. Light scrape in obverse field in front of forehead. Excellent eye appeal. hard to find.				
1835	N-7,17		EF45	LATE DIE STATE N-17	\$ 325.00
	AUSO Lustrous mottled brown and tan. One of the latest die states I have seen with Heavy swelling obverse and heavy die rust reverse. Light scratch in front of neck. Very little evidence of wear.				
1835	N-8	R1	F15		\$ 24.00
	VF20 Glossy olive black. Rough underlying surface.				
1835	N-9	R4+	G5		\$ 45.00
	G6 Obv cleaned & starting to retone. Rev brown with several small rim marks. About equal to the Josh Mendelson specimen.				
1835	N-12	R4+	G6		\$ 68.00
	Choice glossy tan. Small nick at coronet. Very attractive & choice for the grade. Exceptional color & surfaces for var.				
1835	N-12	R4+	F12		\$ 125.00
	VF20 Dark brown and tan. Microscopic uniform granularity of surface. A few small rim bumps reverse. Overall a reasonably attractive example of this variety. Rarely available nicer.				
1836					
1836	N-2	R2	EF40		\$ 165.00
	EF45 Choice glossy tan color and surfaces. One scratch between N & T of cent reverse not readily noticable. Great eye appeal.				
1836	N-3	R1	VF20		\$ 42.00
	VF25 Glossy light brown. Usual quota of handling marks. One Old hairline scratch reverse. Nice color & surfaces overall.				
1836	N-4	R3	VF25		\$ 52.00
	VF30 Smooth olive tan. Just too many small marks for the grade.				
1836	N-5	R3	VF20		\$ 42.00
	VF25 Olive brown. Little bit of dirt of reverse.				
1836	N-6	R1	VF25		\$ 52.00
	VF30+ Chocolate brown and tan. Grainy surfaces. Sharp. Later die state with rim cud K1 obv.				
1837					
1837	N-2	R2	VF30		\$ 52.00
	EF40 Dark brown. Surfaces smooth but with some minor dirt, a few rim marks reverse. Die break obv.				
1837	N-4	R1	VF30		\$ 42.00
	VF35 Glossy light brown. Trace of artificial red around a cpl stars. Some lt pinscratches between ONE CENT. Rim mark K11 rev.				
1837	N-5	R2	VF35	PLAIN CORDS SMALL LETTERS	\$ 65.00
	EF40 Glossy chocolate brown. An old hairline scratch from chin to star four which really detracts little from the appearance. A few other light handling marks. Choice color.				
1837	N-6	R2-	EF45		\$ 110.00
	Lustrous tan with mottled brown. Nice early die state.				
1837	N-7	R1	EF45		\$ 125.00
	Choice deep chocolate brown. Glossy surfaces. Tiny bit of surface crud. Free of any signifigant marks. Great eye appeal.				
1837	N-8	R1	EF40		\$ 75.00
	Lustrous tan. Tiny bit of rev dirt. Very late die state with almost all dentilation gone. Somewhat scarce as such.				
1837	N-10	R1	VF35		\$ 62.00
	EF40 Glossy tan. A few light handling marks. Nice Cent.				
1837	N-12	R3+	AUSO	ACCESSORY E	\$ 350.00
	Lustrous golden brown with a little bit of faded red on the reverse. Some minor nicks and a light coat of laquer. Good sharp strike. Ten mint state specimens traced.				
1837	N-16	R3	VF30		\$ 72.00
	Smooth light olive brown. Some light nicks but essentially problem free and nice. Though once considered a very scarce variety this is fairly common in nice condition.				

1838

1838	N-1	R1	EF40		\$ 75.00
				Smooth light brown. Problem free.	
1838	N-1	R1	AU55		\$ 295.00
				Choice lustrous light reddish brown. One tiny spot between bun and star 10. Choice for grade, Ex Judge Sawicki, T. James Clarke Kosoff 4/21/56:290 as MS60, H.M. Dechsner 9/8/88 :154.	
1838	N-2	R2	VF20		\$ 34.00
				Smooth light reddish brown. Some light marks. NICE.	
1838	N-6	R1	AU50		\$ 185.00
				AU55 Lustrous light brown. Scratch in obverse field K8, another lighter one on face. Early die state with dentils all the way to rim K3-5 obverse. Somewhat scarce as a die state.	
1838	N-8	R2+	AU50+		\$ 225.00
				Choice lustrous brown. Only trivial marks. Some mint red hidden in wreath reverse. Problem free. Nice.	
1838	N-9	R3	VG8		\$ 9.00
				Dark brown, minor defects. Scarce.	
1838	N-9	R3	F12		\$ 18.00
				Chocolate brown. Minor defects.	
1838	N-9	R3	EF40		\$ 135.00
				Glossy chocolate brown a few tiny nicks but choice for grade. Late die state with rimbreak K4-6 obv.	
1838	N-10	R3	VF30		\$ 58.00
				VF35 Choice glossy mottled light & dark brown. Some scattered circ marks. Great eye appeal.	
1838	N-10	R3	EF40		\$ 85.00
				EF45 Glossy light brown. A few spots of darker tone. Some minor marks but really no detractions of consequence. Early die state with just beginning trace of comma break.	

1839

1839	N-1	R3	G6	1839/6 OVERDATE	\$ 155.00
				VG7 Smooth light brown. Sharp overdate. Tiny marks. Nice color.	
1839	N-1	R3	VG8	1839/6 OVERDATE	\$ 235.00
				Glossy light brown. Some light marks and dirt. Overall excellent eye appeal and choice for this variety in this grade. Not a high grade coin but very difficult to find nicer.	
1839	N-2	R1	VF25	HEAD OF 1838	\$ 45.00
				VF35 Smooth light brown. Some old pinscratches rev.	
1839	N-2	R1	VF30+	HEAD OF 1838	\$ 75.00
				EF40 Glossy tan. One hairline from nose to rim. Nick below T of CENT reverse. Excellent eye appeal for grade. Choice color.	
1839	N-5	R1	VF25	BOOBY HEAD	\$ 45.00
				VF35 Glossy light brown but with several small rim bumps.	
1839	N-6	R1	VF20	BOOBY HEAD	\$ 38.00
				VF25 Smooth brown. A nick on neck. Some faint pinscratches in obv field in front of face.	
1839	N-8	R1	VF25	PETITE HEAD	\$ 52.00
				VF30 Choice glossy light brown. Tiny circ marks, small rim bump K9 rev. Superior eye appeal for grade.	
1839	N-8	R1	VF30	PETITE HEAD	\$ 75.00
				VF35 Smooth chocolate. Minor marks. Couple tiny scratches rev K5. Nice Cent, difficult to find in higher grades.	
1839	N-9	R2+	VF25	SILLY HEAD	\$ 45.00
				VF35 Sharp jet black. Some surface dirt & a bit dull rev.	
1839	N-9	R2+	VF30	SILLY HEAD	\$ 72.00
				VF35 Glossy tan. A couple trivial rim abrasions, some minor handling marks. Nice color. Full bisecting break.	
1839	N-13	R3	VF35	BOOBY HEAD	\$ 95.00
				EF40 Glossy tan. Couple nicks in obv field K10. Some red patina rev periphery K10, K2. Later die state.	

1839 N-15 R7- VGB \$ 2400.00
F12 Decent tan color with some darker areas. Scattered dirt and a little bit of verdigris. No damage or other problems. A rare muling of the obverse of N-11 in an early state with fairly crisp dentilation and the reverse of N-13 with crack connecting center of A of states to left pendant of T. Very rare only about a dozen currently known. Only one other properly attributed example offered publicly to my knowledge, the barely attributable AG3 R.S.B. sale specimen, lot 901 which brought \$2860. (photo)

LATE DATES

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WE NOW HAVE AVAILABLE THE NEW GRELLMAN BOOK ON LATE DATES
TWO VOLUMES IN ONE BINDING COVERING ALL VARIETIES 1840-57
THIS BOOK IS AN ABSOLUTE NECESSITY FOR COPPER COLLECTORS...\$55.00

1841

1841 N-4 R4 MS60 \$ 625.00
Lustrous medium brown. Some handling marks. Excellent eye appeal. Scarcest variety of a scarce date.
1841 N-6 R1 VF25 \$ 42.00
VF30 Glossy tan. Just a few too many tiny marks for the grade.
1841 N-7 R2 VF30+ \$ 58.00
EF40 Glossy golden brown. Some old pinscratches between one cent rev, visible only with a glass. Good eye appeal.

1842

1842 N-1 R2 VF35 SMALL DATE \$ 72.00
EF40 Glossy light brown. Three small rim marks reverse K 2,6,8. Choice color with great eye appeal.
1842 N-4 R2 VF25 \$ 35.00
VF35 Glossy olive brown. Scattered small marks. An edge bruise K9 obverse. Sharp with glossy surfaces & decent color.
1842 N-9 R3 EF40+ LARGE DATE \$ 135.00
EF45 Choice lustrous brown and tan. A spot of reddish tone K1 obverse. Great eye appeal and very sharp.

1843

1843 N-2,7 R1 AU58 \$ 450.00
Lustrous chocolate and tan with full cartwheel. Couple minor carbon spots, just tone, not corrosive. Good strike. Excellent eye appeal. Somewhat scarce as a date. Many times more difficult to find than dates in the fifties.
1843 N-4 R1 F15 C-1 PETITE HEAD LARGE LETTERS \$ 45.00
Glossy chocolate. Light handling marks.
1843 N-4,13 VF35 PETITE HEAD LARGE LETTERS \$ 135.00
EF40 Smooth light brown, die state of N-13, softly struck on curl over ear. Some tiny nicks & dirt but good overall eye appeal. Scarce.

1843 N-4 R1 MS60+ PETITE HEAD LARGE LETTERS \$ 750.00
Lustrous light chocolate tan. Razor sharp strike which is unusual for the variety. A few tiny spots. Excellent eye appeal. A scarce coin in mint state. Die state of N-4.
1843 N-13 MS63 PETITE HEAD LARGE LETTERS \$1250.00
Choice lustrous mint red and steel obverse. Full red reverse marred only by three small carbon spots. Excellent eye appeal. The nicest example of this type I have handled in five years.

C.V.M., P.O. BOX 406, CHANDLER, OKLAHOMA 74834 405-258-0681
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1043	N-5 R1 F15		\$ 15.00
	Smooth brown. Problem free.		
1843	N-5 R1 VF25	MATURE HEAD	\$ 30.00
	Smooth brown and tan. Problem free. Nice for the grade.		
1843	N-6 R1 F15	MATURE HEAD	\$ 22.00
	VF20 Nice brown with some darker stains. Minor marks.		
1843	N-11 R2 AU55		\$ 290.00
	Lustrous golden brown with just a trace of rub. Tiny plan lamination at rim under date really of no consequence. Scarce in nice condition. Ex Hy Halpern sale lot 558.		
1843	N-15 R5- V610	C-3	\$ 52.00
	F12 Smooth dark chocolate some small digs reverse. A var. not listed in Newcomb, first described in Penny wise in 1978. Still scarce.		
	1844		
1844	N-1 R1 VF35	C-1	\$ 72.00
	Glossy chocolate brown. Some light marks. Scarce date.		
1844	N-1 R1 EF40		\$ 125.00
	EF45 Golden brown with a bit of luster. Some light nicks, minor dirt lower rev. Nice eye appeal. Scarce this nice.		
1844	N-2 R2 F12	1844/81	\$ 35.00
	Smooth light brown. Small rim bump K12 obv. Blunt strike as usual. Above average example.		
1844	N-2 R2 VF20	1844/81	\$ 85.00
	VF25 or sharper. Decent brown and tan color. Surfaces smooth but with many tint specks of crud. Scarce in this grade.		
1844	N-5 R1 VF30		\$ 45.00
	VF35 Glossy tan. Few marks & hairlines visible with a glass.		
	1845		
1845	N-2 R1 EF45+		\$ 135.00
	AU50 lustrous chocolate brown. Razor sharp strike with all stars struck up. A few tiny nicks, a tiny rim mark K5 rev.		
1845	N-2 R1 AU50		\$ 160.00
	Lustrous chocolate and brown with some light woodgrain effect. Problem free and choice for the grade.		
1845	N-10 R3 EF45		\$ 95.00
	Deep glossy chocolate brown. Problem free.		
	1846		
1846	N-1 R1 VF35		\$ 55.00
	EF40 Dark chocolate. Bit of granularity. Good eye appeal.		
1846	N-3 R2 EF40		\$ 75.00
	EF45 Lustrous golden tan. One spot over first T of states, light abrasions on wreath. Getting difficult to find.		
1846	N-4 R1 VF35		\$ 52.00
	EF40 Glossy light brown. Couple small pits K2 obv, a tiny scratch K10. Great eye appeal. Sharply recut date 1846/1846.		
1846	N-6 R1 AU50		\$ 165.00
	AU55 Lustrous golden brown. One small nick on neck. Attractive with a perfectly centered strike. Getting very difficult to find.		
1846	N-8 R1 VF35		\$ 52.00
	EF40 Glossy light brown, light circ marks. Nice for grade.		
1846	N-11 R1 VF30	MEDIUM DATE	\$ 42.00
	VF35 Smooth light brown. Some handling marks. Nice. Tough Redbook variety to find nice.		
1846	N-11 R1 EF40	MEDIUM DATE	\$ 125.00
	EF45 Light brown with a bit of luster. Couple tiny nicks central reverse. Nice coin. Scarce redbook var in this grade.		
1846	N-12 R1 VF25	TALL DATE	\$ 28.00
	VF30 Smooth brown. Little bit of dirt, some marks. Good eye appeal.		
1846	N-15 R5 V68		\$ 32.00
	F12 Smooth light chocolate. Couple plan flaws at rim K1 & 2 reverse. Early state of break reverse.		
1846	N-18 R2 VF30+		\$ 42.00
	EF40 Glossy dark chocolate. A cluster of tiny nicks on the neck, a few others in the fields.		
1846	N-18 R2 AU50		\$ 165.00
	Lustrous chocolate brown with just a touch of red on the reverse.		

1847

1847	N-6 R1 EF40	\$ 65.00
	Smooth light brown with reddish tan highlights. Problem free.	
1847	N-6 R1 AU50	\$ 145.00
	Golden tan with lots of luster. Few tiny marks, problem free.	
1847	N-9,24,25 VF35	\$ 48.00
	EF40 Golden brown with some darker tone. A number of scattered small marks. Good eye appeal.	
1847	N-9,24,25 EF40+	\$ 75.00
	EF45 Chocolate brown with quite a bit of luster. One small spot on chin, couple tiny nicks reverse. Great eye appeal.	
1847	N-12 R4 VF30	\$ 75.00
	EF40 Chocolate brown color with grainy surface. Single obverse rib break K2 obv.	
1847	N-13 R4 VF25	\$ 42.00
	Choice glossy tan. Exceptional for grade.	
1847	N-20 R4 AU50	\$ 235.00
	AU55 Lustrous golden brown with just a trace of red on the rev. Some faint hairline scratches on the obv, one curving across neck, one in front of face. These are not distracting to the naked eye. Very scarce in higher grades. I am aware of one mint state coin & three other AU50 coins one of which was the RS Brown coin.	
1847	N-21,40 VF20	\$ 22.00
	Smooth light brown. Die state of N-21 an R3 variety.	
1847	N-21,40 AU50	\$ 225.00
	AU55 Lustrous golden tan. Few tiny marks. Tiny speck of oxidation above star two. Die state of N-40 formerly considered an R7 var.	

1847	N-23 R5+ VF25	\$ 250.00
	VF30 Chocolate brown. Surfaces smooth but a little bit of dirt. Some old hairline scratches not visible without a glass. Early die state with beginning reverse break over TE. I believe this is one of the legitimately rare late date varieties. Only the second I have handled in over five years.	

1847	N-27 R5+ V67 C-35	\$ 28.00
	Light brown. Surfaces marked.	
1847	N-37 R4 EF45	\$ 185.00
	Lustrous tan with some olive tone. Light handling marks. Little in the way of real wear. Fairly scarce in higher grades. This variety shares the same reverse as N-36 which is a true rarity. And also shares many of the same obverse diagnostics. Though clearly not struck from "identical" dies it is not inconceivable that the same dies, the obverse heavily lapped, struck both varieties.	
1847	N-38 R3 VF30+	\$ 55.00
	VF35 Glossy tan. Cpl trivial marks, little bit of dirt rev.	
1847	N-39 R4 VF35	\$ 95.00
	Choice lustrous golden tan. Scattered light handling marks consistent with the grade. Excellent eye appeal.	

1848

1848	N-1 R2 VF25	\$ 25.00
	Glossy tan. Problem free.	
1848	N-9 R1 VF30	\$ 42.00
	Glossy deep olive and tan. Some marks. Nice appearance.	
1848	N-12 R3+ VF25	\$ 35.00
	VF30 Smooth tan. Bit of rub and a few field marks.	

1848	N-12 R4 MS64	\$1250.00
	MS65 Full faded mint red. Some very light fingerprinting. A nick on liberty's neck. Super eye appeal. Any 1848 Cent with this much red is rare. The finest known of this variety. Slightly finer than the RSB specimen with one additional mint state specimen traced by JRF. Ex Stacks Halpern sale lot 610.	

1848	N-13 R4 VF35	\$ 125.00
	Choice glossy golden tan. Problem free. Scarce in higher grades. I am not aware of any mint state specimens. To my knowledge the finest currently traces is the choice AU RSB specimen.	
1848	N-16 R1 VF30	\$ 35.00
	VF30 Smooth tan. Some microscopic hairlines. Tiny nick K1 Obv.	
1848	N-17 R4 VF35	\$ 85.00
	EF40 Glossy chocolate brown obv. Reverse recolored mix of black & brown.	

1848	N-17 R4 MS60	\$ 425.00
	Lustrous golden tan with some faded mint red reverse. A bit flaily struck as usual for the variety. Virtually mark free. Scarce as a variety in higher grades, the Starr coin was AU, the Robbie Brown coin EF40. Eight Mint state coins known to me.	

1848	N-20 R4 VF30	\$ 75.00
	VF35 Glossy tan, a small nick on N of CENT a few other light circ marks. Great appearance.	
1848	N-20 R4 VF25 C-9	\$ 42.00
	Smooth brown & tan. A few marks. Nice attractive coin.	
1848	N-22 R1 VF30	\$ 42.00
	VF35 Choice glossy tan color. Some scattered marks. Nice.	
1848	N-27 R2 VF30	\$ 32.00
	EF40 Chocolate steel. Looks good to the naked eye but a profusion of tiny marks, none serious, visible under a glass.	
1848	N-28 R3 EF40	\$ 82.00
	Choice glossy light chocolate. Light handling marks. Latest die state with most rev points gone.	
1848	N-29 R4 VF30	\$ 52.00
	VF35 Smooth light brown. A few handling marks, tiny rim mark K3 rev. Nice attractive coin.	
1848	N-31 R3 VF35	\$ 75.00
	EF40 Smooth light brown with olive tan reverse. Some marks but basically an attractive coin.	
1848	N-31 R3 EF40	\$ 95.00
	Glossy brown. Minor marks. Nice later die state.	
1848	N-35 R2 VF35	\$ 65.00
	EF40 Smooth brown. Few marks and a little bit of crud in reverse legend. Decent overall appearance.	
1848	N-35 R2 EF40	\$ 92.00
	EF40+ Glossy tan. Small lamination affecting only a couple dentils K2 rev, couple very minor traces oxidation. Excellent eye appeal. Earliest die state I have seen, without lump between stars three and four, but with several points one below upright E of ONE, several down from CENT.	
1848	N-38 R6 V68	\$ 72.00
	F12 Smooth brown & tan but with a large scratch through E of Cent. Still rated R6 by Grellman.	
1848	N-40 R4 VF20	\$ 35.00
	VF25 Glossy light brown. Some marks & scratches. One scratch rev through upright of N in one. Still scarce.	
1848	N-41 R4 EF45	\$ 175.00
	Choice Lustrous chocolate brown. Sharply struck & problem free. More available than previously supposed. Scarce in higher grades the Starr coin was an EF as was the RSB specimen.	

1849

1849	N-1 R4 VF30	\$ 85.00
	EF40 Glossy Light chocolate. Couple patches of oxidation in fields. Good eye appeal. Scarce later die state with rim crumblin K11 to 4.	
1849	N-2 R3 VF35	\$ 92.00
	EF45 Black with some microscopic pitting visible under a glass. Sharp with good eye appeal. Later die state. Scarce this grade.	
1849	N-2 R3 EF45	\$ 225.00
	AU50 Sharp light brown with a bit of luster. A few marks and mottled waterspot toning. Trace dirt. Good eye appeal. Early die state. This is a scarce variety in high grade.	

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1849	N-4 R3 F15	\$ 16.00
	VF20 Smooth light brown. A light scrape reverse.	
1849	N-6,22 VF25	\$ 32.00
	VF30 Glossy tan. Old scratch to right of star 7. Choice color.	
1849	N-6,22 VF35	\$ 45.00
	EF40 Early die state, Steel with some artificial red. Minor marks. Presents a good appearance.	
1849	N-6,22 MS60	\$ 475.00
	Lustrous chocolate brown with just the barest trace of mint red. Nice sharp strike. A rust stain below NE in ONE central rev. Scarce date in mint state. Comes in PCGS holder MS63 BN.	
1849	N-8 R3 VF35 1849/8	\$ 65.00
	EF45 Lustrous golden brown. Some carbon spot toning obv along with two nicks in hair one at top of head, another in curl above ear. Decent overall eye appeal despite defects. Very difficult to locate in high grade.	
1849	N-11 R3 VF25	\$ 35.00
	VF30+ Dark chocolate. Bluntly struck struck on top of coronet. Some tiny marks.	
1849	N-11 R3 EF45	\$ 125.00
	AU50 Small nick on cheek. Golden tan obverse with a sea green and tan reverse. Lightly laquered. Looks nice.	
1849	N-12 R3 VF25 C-27	\$ 24.00
	Smooth brown. Minor marks.	
1849	N-17 R4 VF35	\$ 95.00
	EF40 Dark chocolate, almost black. Surfaces a little dull, rim mark K6 rev. Attractive and fairly scarce.	
1849	N-20 R1 VF35	\$ 62.00
	EF40 Smooth tan. Small bit of dirt at top of portraits neck. Pretty nice looking 1849 Cent.	
1849	N-23 R5 VF20	\$ 105.00
	Glossy light brown & olive tan. Few nicks. Sunken dies. Quite scarce. Just a tad less sharp than the Starr & RSB coins.	
1849	N-24 R5 F12	\$ 65.00
	Smooth tan, some nicks & hairlines. Scarce. About equal to the RSB specimen.	
1849	N-24 R5 VF25	\$ 95.00
	VF30+ Glossy chocolate steel. Small area of verdigris K2 obv, another in front of chin. Not distracting.	
1849	N-26 R4 VF30	\$ 52.00
	VF35 Smooth light chocolate. Cpl small bumps K12 & 1 obv.	

1849	N-28 R5- EF40	\$ 225.00
	EF45 Glossy light chocolate brown. An old scratch on bridge of nose below eye. Small spot of carbon below ear. Nice color with overall appearance well above average for grade. Scarce in nicer condition. No mint state specimens known to me. The RSB coin was VG10.	

1849	N-29 R4 EF40+	\$ 175.00
	EF45 Attractive light chocolate brown. Scarce in nice circulated grades. A nice example.	
1850	N-2 R2 VF30	\$ 35.00
	Smooth tan. Minor dirt. Problem free.	

1850	N-6 R2 MS63	\$ 750.00
	Lustrous red and brown. Some minor marks. Great eye appeal. Currently tied for finest known of this variety of four mint state coins reported. These are becoming increasingly difficult to locate. More information is becoming available about these Late Date Cents and we are discovering that many varieties available in lower grades are impossible to find in or near mint state. Much remains to be learned. J.R. Frankenfield's Common Cents lists current information on this series write for his address. (photo)	

1850	N-7 R4 VF35	\$ 65.00
	EF45 Smooth brown. Small rim nick 15 obv. Good eye appeal.	

1850	N-7	R4	MS63		\$ 375.00
	Choice lustrous light chocolate brown. Virtually flawless surfaces free of marks. Ex Bowers Bridgeton Sale 12/1/80:737.				
1850	N-9	R2	VF30		\$ 38.00
	EF40 Glossy tan. Some dirt and a small tick on rim K8 obv				
1850	N-9	R2	EF40		\$ 65.00
	EF45 Lustrous golden tan. Tiny scrape in field under star seven. Slightly blunt over curl. Lots of luster. Superior eye appeal.				
1850	N-12	R1	VF20		\$ 18.00
	Light brown and tan.				
1850	N-12	R1	VF35	C-15	\$ 45.00
	Glossy reddish tan. Light handling marks.				
1850	N-15	R4	VF20		\$ 45.00
	Glossy tan. Tiny bit dirt rev. Problem free. Scarce.				
1850	N-19	R3	AU50		\$ 225.00
	AU55 Lustrous golden tan. Small thin nick to right of liberty's nose. A few other tiny marks but quite lustrous and attractive. Scarce in mint state I know of only four mint state coins and one other AU currently traced.				
1850	N-22	R3	AU50		\$ 185.00
	AU55 Lustrous light brown. Almost full luster with just a bare trace of rum but too many small marks.				
	1851				
1851	N-1	R3	VF30		\$ 35.00
	Smooth light brown.				
+++++					
1851	N-1	R3	AU58+	net	\$ 340.00
	Essentially a mint state coin with full cartwheel luster. Ex Norweb lot #2980.				
+++++					
1851	N-2	R2	EF45		\$ 110.00
	AU50 Lustrous golden tan. Trace of rev dirt. Nice.				
1851	N-2	R2	MS60+		\$ 295.00
	Choice lustrous light brown with traces of mint red. Virtually mark free surfaces. Later die state.				
1851	N-3	R1	VF25	1851/81 OVERDATE	\$ 55.00
	VF30 Glossy steel brown. Quite attractive but has at one time been cleaned. Sharp overdate.				
1851	N-3	R1	VF35		\$ 65.00
	Glossy brown with tan reverse. Latest die state I have seen heavily flowlined with remnants of overdate on 1.				
1851	N-5	R1	VF35		\$ 48.00
	EF40 Glossy golden brown. Mark in field obv K9, old scratch from stem to rim K6 rev. Great color, attractive overall.				
1851	N-6	R2	EF45		\$ 110.00
	Lustrous golden brown. Minor carbon streak across lower bust. Super eye appeal very choice for grade.				
1851	N-6	R2	AU50		\$ 145.00
	AU55 Lustrous golden tan. Minor dirt rev and a few tiny rim abrasions. Early die state with all lines sharp.				
1851	N-7	R2	EF45		\$ 68.00
	Glossy light brown. One tiny nick to right of star 11.				
1851	N-7	R2	AU50		\$ 135.00
	AU50+ Lustrous golden tan. Few tiny marks, one to right of star four. Nice Cent.				
1851	N-10	R2	VF25		\$ 35.00
	VF30 Lustrous light brown. Few marks. Late die state.				
1851	N-13	R1	VF35		\$ 38.00
	EF40 Steel and tan. Cleaned at one time & nicely recolored.				
1851	N-13	R1	MS60		\$ 275.00
	Lustrous golden brown with a little bit of red. No distracting marks. Nice Cent.				
1851	N-25	R5	F12		\$ 28.00
	Smooth black & tan. Surfaces a touch grainy. Rim bump rev F10.				
1851	N-29	R3	VF35		\$ 45.00
	Glossy olive brown. Nice.				

1852

1852	N-1 R1 VF30	\$ 35.00
	VF35 Glossy light brown. A very light hairline from neck to rim K8. Light rim mark K11 rev.	
1852	N-1 R1 AU50	\$ 125.00
	Lustrous light brown. Fairly early die state. Great eye appeal.	
1852	N-1 R1 AU58	\$ 210.00
	Choice lustrous light chocolate. Heavy flowlining, only trivial marks. Barest trace of rub over ear.	
1852	N-3 R1 AU50+	\$ 150.00
	Choice lustrous tan. Tiny trace of crud N of cent. Nice Cent.	
1852	N-5 R2 VF35 C-4	\$ 42.00
	EF40 Smooth light chocolate. Scattered handling marks.	
1852	N-5 R2 MS60	\$ 310.00
	Lustrous light brown with just a couple touches of mint red. A tiny marks on face. Superior strike & centering. Great eye appeal. Ex Hy Halpern Stack's 3/17/88 :678.	
1852	N-6 R2 EF40	\$ 75.00
	Smooth tan. Late die state with large rim cud K5 obv.	
1852	N-7 R1 AU50	\$ 135.00
	Lustrous light brown. A nice problem free Cent.	
1852	N-8 R1 MS60	\$ 240.00
	Frosty brown with faded red. Minor spots. Nice MS coin.	
1852	N-12 R1 MS60	\$ 210.00
	Red and brown with lots of cartwheel. Several light planchet flaws at rims. Surfaces virtually free of marks.	

1853

1853	N-3 R1 VF35	\$ 42.00
	Glossy tan. Problem free.	
1853	N-6 R3 VF25 C-7	\$ 18.00
	Light golden brown & tan.	
1853	N-9 R2 VF35	\$ 42.00
	Glossy tan, light surface nicks.	
1853	N-10 R1 EF45	\$ 110.00
	Lustrous golden tan. Some minor dirt and marks rev. Great color.	
1853	N-11 R3 VF20	\$ 24.00
	Smooth light brown.	
1853	N-11 R3 EF45	\$ 92.00
	Choice lustrous tan, problem free. Great eye appeal.	
1853	N-11 R3 AU50	\$ 145.00
	Choice lustrous golden brown. Late die state. Lots of flash.	
1853	N-12 R2 VF25	\$ 25.00
	VF30 Smooth tan some light marks & dirt.	
1853	N-12 R2 VF35	\$ 38.00
	Lustrous chocolate brown, somewhat bluntly struck, minor marks.	
1853	N-13 R1 AU58	\$ 210.00
	Lustrous steel with splashes of red, bare trace of rub. Very lightly laquered. Great eye appeal.	
1853	N-14 R2 VF35	\$ 42.00
	EF40 Glossy tan a number of very tiny marks, a small spot of verdigris under E of CENT. Exceptionally nice color.	
1853	N-14 R2 EF40	\$ 72.00
	EF45 Sharp reddish tan. Few tiny marks and a few specks of dirt. Has been very lightly cleaned though not affecting color. Razor sharp strike with excellent eye appeal.	
1853	N-15 R2 VF35	\$ 42.00
	Smooth dark chocolate and brown. Light marks. Nice.	
1853	N-16 R2 VF30	\$ 38.00
	Choice glossy light brown.	
1853	N-17 R2 EF40	\$ 58.00
	EF45 Glossy light brown. Tiny nick in front of ear another at star six, minor crud rev. Attractive coin.	
1853	N-17 R2 EF45+	\$ 95.00
	Choice lustrous tan. Just short of AU50.	

1853	N-18	R1	EF45		\$ 110.00
	AU50 Lustrous golden brown with tiniest trace of red. A couple trivial rust spots, two small nicks on jaw. Great eye appeal.				
1853	N-21	R3	F15		\$ 12.00
	VF20 Smooth brown. Couple bumps & marks.				
1853	N-24	R2	VF35		\$ 45.00
	Glossy chocolate brown. Trivial marks.				
1853	N-25	R1	EF40		\$ 52.00
	Glossy light chocolate brown. Minor handling marks.				
1853	N-25	R1	EF45		\$ 85.00
	Golden tan minor marks. Scarcer sharp early die state.				
1853	N-25	R1	AU50		\$ 120.00
	Lustrous light brown, some faded red. Commonest Late Date.				
1853	N-25	R1	AU55	C-19	\$ 185.00
	Lustrous golden brown. Just a trace of red reverse. Pretty. Only minor marks & the barest rub.				
1853	N-30	R3	VF30	C-10	\$ 28.00
	VF35 Glossy golden brown. Some nicks. Late die state.				

1854

1854	N-2	R1	EF45		\$ 110.00
	Choice lustrous tan. Softly struck on tip of coronet. Excellent eye appeal and choice for the grade.				
1854	N-3	R1	MS63		\$ 475.00
	Lustrous red and brown. A few flecks of carbon but essentially free of marks. About 40% red. Variety with remnants of four hidden in curls. Comes in PCGS holder MS63 RB.				
1854	N-3	R1	EF40+	C-3	\$ 62.00
	EF45 Lustrous golden brown. Couple tiny marks on face.				
1854	N-4	R5	EF40		\$ 185.00
	Glossy golden tan. Trace of dirt reverse. Great eye appeal. Much scarcer than previously supposed.				
1854	N-6	R1	VF35		\$ 42.00
	EF40+ Glossy chocolate & tan. Some dirt & marks rev.				
1854	N-14	R4	EF40		\$ 92.00
	Glossy deep chocolate brown. Problem free. Somewhat scarce.				
1854	N-21	R2	EF40+		\$ 72.00
	EF45 Lustrous golden tan. One small spot plan roughness left of star nine. Attractive.				
1854	N-25	R3	EF40		\$ 65.00
	EF45 Brown & olive tan. Light lamination K1 obv.				
1854	N-25	R3	MS60		\$ 340.00
	Frosty light brown with full cartwheel. A few tiny surface marks. Overall a very nice mint state coin. Scarce in higher grades. Four mint state specimens traced by JRF, three AU50s.				

1855

1855	N-4	R1	MS60	C-8	UPRIGHT FIVES	\$ 275.00
Lustrous faded red. Sharply struck,problem free.						

1855	N-4	R1	MS64		UPRIGHT FIVES	\$ 675.00
Superb virtually full red. Small mark K10 otherwise virtually mark free. Lots of flash. A premium Cent. Not rare, just pretty.						

1855	N-7	R2	MS60		UPRIGHT FIVES	\$ 250.00
Frosty light brown. Better than average strike for the variety. This is actually somewhat scarce in mint state. Most 1855s are extremely common.						
1855	N-9	R1	AU50		KNOB ON EAR	\$ 195.00
Choice lustrous tan. Problem free. Nice intermediate state of knob. Nice Coin.						

1856

1856	N-1	R1	EF40			\$ 62.00
	EF40+ Glossy light brown, some microscopic handling marks.					
1856	N-2	R1	VF35			\$ 42.00
	Glossy tan. Some surface dirt. Problem free.					

1856	N-2	R1	EF40		\$ 55.00
	EF45 Choice tan color. Couple scratches over N of one.				
1856	N-2	R1	MS60+		\$ 295.00
	Choice frosty chocolate with traces of red. Trivial marks. Good strike with great eye appeal.				
1856	N-3	R1	EF45		\$ 95.00
	Choice lustrous golden brown. Very light scratch in obv field K12. Super eye appeal.				
1856	N-3	R1	AU55+		\$ 220.00
	Choice lustrous light chocolate. An attractive Cent. Ex Wyatt Superior 9/30/85:940, Hy Halpern Stack's 3/17/88:755.				
1856	N-6	R1	EF40	UPRIGHT FIVES	\$ 55.00
	EF45 Glossy mottled chocolate and tan. Trace of bare copper. A few marks. Good eye appeal.				
1856	N-10	R1	AU50+		\$ 135.00
	AU55 Lustrous golden brown. Tiny bit of rust K9 obv rim, over N in ONE rev. Excellent eye appeal.				
1856	N-10	R1	MS60	UPRIGHT FIVE	\$ 235.00
	Red and brown. Quite lustrous. A number of tiny surface marks.				
1856	N-12	R1	AU55	UPRIGHT FIVES	\$ 175.00
	AU58 Lustrous golden brown. Some red oxidation esp. rev.				
1856	N-13	R1	VF25		\$ 28.00
	VF20 Glossy tan. Nick in front of face. Nice color.				
1856	N-13	R2	EF40		\$ 55.00
	Smooth light brown. Little bit dirt on rev, minor marks.				
1856	N-14	R1	AU50	C-3 SLANTED FIVE	\$ 110.00
	Lustrous light brown. Minor marks. Nice date coin.				
1856	N-14	R1	MS60	C-3 SLANTED FIVE	\$ 225.00
	Lovely light brown with traces of red. Lustrous & pretty.				
1856	N-14	R1	MS60		\$ 255.00
	Choice lustrous light brown. A nice Cent. Ex Hy Halpern lot 763.				
1856	N-15,16		VF35		\$ 45.00
	Lustrous tan. Somewhat bluntly struck. Great eye appeal.				
1856	N-17	R2+	VF35		\$ 45.00
	EF40 Chocolate. Some nicks and a bit of dirt but good eye appeal.				
1856	N-17	R2+	EF45		\$ 92.00
	Choice lustrous golden brown, trace of rub on ear. Nice Cent.				
1856	N-21	R4	VF35		\$ 85.00
	Smooth light brown minor dirt and marks.				
	1857				
1857	N-1	R1	EF40	C-1 LARGE DATE	\$ 72.00
	Glossy light chocolate. Minor marks. Problem free.				
1857	N-1	R1	EF45	LARGE DATE	\$ 110.00
	AU50 Lustrous light chocolate brown. tiny rim mark K6 rev. Nice.				
1857	N-1	R1	MS63	LARGE DATE	\$ 750.00
	Choice lustrous red fading to brown. A bout 50% red and very scarce as such. Sharp strike. (photo)				
1857	N-2	R2	VF35	SMALL DATE	\$ 62.00
	EF40 Smooth tan. A few small marks & Cpl patches of dirt rev.				
1857	N-4	R1	AU50+	SMALL DATE	\$ 210.00
	AU55 Frosty tan. A few scattered handling marks. One microscopic hairline obv field. Excellent eye appeal. Appears mint state.				

BOOKS ETC.

BOWERS	ADVENTURES WITH RARE COINS.....	\$ 12.00
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FOLDERS

I have just purchased a small cache of old
 Half Cent and Large Cent albums. These are no
 longer made and are now quite scarce.

WAYTE RAYMOND TYPE HALF CENTS 1 PAGE	\$ 3.00
WHITMAN BOOKSHELF DATES & MAJOR TYPES.....	\$ 20.00
LIBRARY OF COINS LARGE CENTS 1793-1820.....	\$ 25.00

I first came across the following story in Cal Wilsons Numismatic Repository a periodical newsletter devoted to numismatic literature and related topics. Subscriptions can be obtained by writing to Cal Wilson 4501 Eggers Drive suite C, Fremont, CA. 94536.

I believe the story was originally published by Edward Frossard in his house organ "Numisma". It is one of my favorites. I offer it here along with my best wishes for the holiday season.

Chris

THE 1804 DOLLAR. A TRUE STORY

After a prolonged absence abroad, I find myself again in New York, my native city. When I left America, twenty years ago, it was with the firm determination never again to return, for a terrible and fatal accident to one dearer to me than life itself had saddened my life, crushed from me all ambition and hopes of happiness, and upset my worldly prospects, at the very moment when I fancied that I firmly grasped within my hand the golden threads of my destiny. But the mellowing hand of time has gradually softened the sharp pangs of grief; love of country and family considerations helping, my resolutions were gradually modified and changed, and I finally decided to return, give up my wandering habits, and settling among old friends and relatives, again enter busy American life.

On my return to New York, I was strongly impressed with the many important changes in the appearance of the city. Buildings are creeping up--sky-ward, until they not only rival but far exceed anything of the kind I have seen in my wanderings abroad; the elevated railway trains shoot with deafening noise over streets, once as peaceful and silent as graveyards, and the electric light sheds its blinding radiance in every direction of this vast metropolis. Other signs of growth and change are visible on every side. And yet to me, New York in its individual aspect, still wears the old familiar look. I still see the ceaseless throng surging to and fro, each one with a rapid step, a hurried manner and anxious look, each engaged in a deadly life and death struggle for power, social distinction, and above all money, just as it was twenty years ago, and will be twenty years hence. Occasionally I catch sight of a once familiar face, only a little more furrowed, a little nearer life's uncertain goal, but no one recognizes me. I have become a stranger in my native city, a wanderer on earth's broad face, a cosmopolite, easily and quickly adapting my habits and modes of life to those of the various countries where chance would throw me. With becoming gravity I have smoked my chibouk on the broad piazza of the "Cafe Ottoman" at Constantinople, the crescent moon a thousand times reflected on the broad Hellespont before me; I have pushed my way among a group of Arabs, the discoverers of

a long lost object of art, to be sold at a large price to some traveling Frank; I have wandered among the rough miners of South Africa, giving up my traveling cot to some fever-stricken and homesick diamond digger; roamed in India's jungle with a party of jolly English officers, driving from its haunts the ferocious but cowardly tiger. One memorable and long winter I passed among the Esquimaux of Spitzbergen, and once I accompanied a caravan of Chinese tea merchants in their long march from the distant ports of the Flowery Kingdom to the Russian tea marts. During my wanderings, I have collected, at various times and in various ways, some two thousand coins, representative of the coinage of at least one-eighth this number of countries, for I have been a long time and am still a coin collector, and my aim as such has been to form a collection embracing distinct types of coinage of all ancient, modern, civilized, half-civilized nations. Beside their intrinsic value, these coins have become almost personal friends, each with its bit of history, each recalling an incident in my travels, and were I to attempt a connected recital of my aimless journeys, they alone could furnish the key of remembrance to many circumstances which otherwise would lie dormant in my memory. These, carefully wrapped, numbered, and indexed are locked up in a small steel bound chest made for me and under my own direction and supervision by a skilled Toledo smith. They accompany me in my travels, and are to me most faithful "compagnons de voyage." With them I solace the tediousness of long travels and weary hours, and though the mysterious and heavy little chest, with its triple padlocks, and double locks has given me trouble without end, and has frequently placed me under the bane of official surveillance, causing me to be considered as a plotter, a sorcerer, a smuggler, and recently as a nihilist, bent on mischief, yet my love for my old friends is such that I endure all these calamities with composure, if not indifference, rather than to part from them for a brief season.

Speaking of being suspected of nihilism, reminds me that about two years ago, while traveling from Danzig to St. Petersburg, I had by the usual bribe succeeded in passing the Russian frontier without an examination of my strong box. At St. Petersburg I stopped at my usual resting place, the Hotel d'Angleterre, just as I do in New York at dear old St. Nicholas. While at supper I noticed two or three shabby-genteel fellows eyeing me rather closely, but I was not quite prepared for what followed. Having retired early, I had just fallen into a refreshing sleep, when a loud knocking at my chamber door awoke me. I arose, mechanically opened the door, and there stood a squad of soldiers, who, acting apparently under the orders of one of those secret police agents, who had shadowed me at the supper table, roughly seized me, made me dress in all haste, almost carried me into a drozhki in waiting at the hotel entrance, and then with a man on each side, one arm firmly linked to mine, and a wagon following with the balance of my escort and my baggage, I was rapidly driven to the central police station. Before I fairly knew what I was about I was unceremoniously ushered into a private office, where sat a stern visaged officer in full uniform, surrounded by several guards and attendants, one of whom, pen in hand, was ready to take what they all thought would be a sort of anti-mortem deposition. The officer, unheeding my vigorous protest, after having taken my full name, nationality, age, etc., ordered the immediate opening of the mysterious box, which in the meanwhile had been brought in by the attendants. The keys had been left in my hotel room; this I explained to the officer, assuring him at the same time that the box contained nothing but coins and medals, that I was a coin collector, and took them in my travels. When the words "coins and medals" were mentioned there was a perceptible relaxation in the facial expression of the officer, and when my keys were brought in, and I could prove by ocular demonstration the entire truthfulness of my statements, as well as give the most convincing proofs of my identity, the officer, on dismissing me with the expression of his deep regrets, that I

should have been taken for the terrible nihilist Schauderkopf, assured me, in the best of French, which before he seemed unwilling to use, that he hoped my little mishap might prove not so bad after all, because he, as a member of the Imperial Numismatic Society, would make all possible amends by rendering my sojourn in St. Petersburg as agreeable as possible. And so it proved. The ludicrous introduction of my collection to one of the high officers of the Russian secret police became an open sesame to a circle of cultivated and scholarly Russians. A special meeting of the Society was held in my honor. I was invited to show some of my specimens, and at the close of the meeting my newly made friends presented me, as a souvenir of their esteem and good wishes, a complete set of the rare platina coinage of Nicholas I from the 1-16 to the 24 rouble piece, of course still in my cabinet, and from which not the blindest smiles and inducements of a Philadelphia coin dealer could make me part.

But these personal reminiscences are a useless digression. Let us therefore hasten back to New York where I found myself in September, 1880. Stepping out for a stroll one pleasant afternoon, I made haste slowly, gazing, like a true flaneur, in shop windows, looking up here and there, killing time profitably and agreeably as it were. Opposite Clinton Place my attention was drawn to a large poster displayed at the entrance of one of those magnificent business palaces for which American cities in general are famous, on it were the words:

SALE OF COINS AND MEDALS

BANGTHEMUP & CO.

THIS DAY, AT 3 O'CLOCK

Thus chance at once determined the objective point of my walk, for this notice, meaningless to many, was to me a warm and pressing invitation which must not be declined. Up the broad stairway, into a spacious, well lit room, where a small throng of sharp eyed coin dealers and amateurs were bending over long tables, carefully examining the numismatic accumulations of a well known American collector, now, alas, no longer among us. After an hour passed in the quiet examination of the collection, I was about to take a seat before the auctioneer's platform, when a gentleman, who I had previously noticed at the table, approached me, and, extending his hand, mentioned my name. I looked at his face, vainly endeavoring for a moment to guess who this might be.

Then a sudden flash of the memory as it were brought to my lips the name of Frank Houghton, my dearest and most agreeable college companion, a member of my class, with whom I had roomed, studied, rowed, and above all, who had been my most formidable rival for class honors. True, no longer the graceful, slender youth with raven locks and bright smiling face, but still the same piercing black eyes, the old expression of self-reliance and strength, an imposing figure, now mature in his manhood, dressed plainly in the garb of a gentleman. After mutual greetings and a few words on the merit of certain pieces in the collection, Frank Houghton, or General Houghton, as I heard him called by a smart looking coin dealer, who was taking his orders for the sale, and whom I then remembered to have seen, 20 years before, under the shadow of St. Paul, took leave of me and said: This sale will be over at about 5, come and dine with us at 6 o'clock sharp; Mrs. Houghton will be delighted to make your acquaintance, and after dinner I'll have the opportunity to show you my collection. There was a tone of warm friendliness in his voice, a quiet dignity in his manner, which made a refusal impossible; besides, at that moment, I really greatly desired to reform my wandering habits and break off with the sorrowful past. This was perhaps the golden opportunity again to enter the social circle, and busy, active, happy life - it must not be rejected - so I bowed my acceptance of the invitation, took the proffered card, and assured him that I would be there at the appointed time. After the sale, where, by the way, I secured at ridiculously low prices three or four extremely rare specimens of the

silver pennies of the Saxony heptarchy, for which I had in vain bid twenty times the amount in London, I quickly went to my room in the hotel, changed my attire, and taking a coupe at the entrance, for the first time glanced at the card which my friend had given me, "No. ---- East 57th St." Let me locate this. Yes, it must be close to 5th Ave., not far from that new quarter of palaces inhabited chiefly by men of enormous wealth. H'm, mused I, as the coachman, urged by the promise of a liberal gratuity, rapidly drove up Broadway, it seems to me that friend Houghton, or the General, must have made his way in the world. When I knew him, at college, his family was not considered to be rich, but rather in somewhat straitened circumstances. At all events, rich or poor, he must live in a fashionable and expensive style. I had read of the rapid extension of the city in the upper wards, but my recollection of 57th St. in particular was that of a broad street, lined with shanties, with here and there only a pretentious brown stone house, a faint index of what the neighborhood might one day become. Up the avenue past the splendid residences that unbounded wealth calls into existence, then one short turn to the right, a sudden stop before a wide house of yellow sand-stone and high mansard roof, a stately flight of stairs lit on each side by globes of electric light leading to the grand central entrance. "Are you sure this is No. ----?" asked I of the coachman. "No mistake, sir, I have been here before." "Thanks," as I handed him a generous fare. I had scarcely pressed the electric button, before the door was opened by a black servant, who after glancing at my card and disposing of my hat and overcoat, said that the General was expecting me, and ushered me into the drawing room where sat mine host, surrounded by a most charming group, the very picture of home happiness, - his wife, a tall blonde, of graceful figure and spirituelle youthful face, greeting me with a few kind words that set me at once at ease -- his children, four of them, two boys and two girls, all bright-eyed, affable and radiant with smiles of welcome. I cannot enlarge upon the details of the dinner, from the soup to the ices, everything was in perfect keeping and of most exquisite cookery. The charm of the conversation of the hostess, the bright and often witty remarks of the children, who freely mixed in the conversation, the bonhomie of my friend, all combined to make this one of the most enjoyable evenings I had ever passed, at home or abroad. It was soon discovered that I had traveled much, and I was asked to relate a few of my adventures, which I did in the best possible Munchausen style, thus making myself an object of interest and wonder to the children.

After dinner, Houghton led the way to what he called his den, a finely furnished library, costly paintings of the modern French school hanging between the well-stocked book cases, bronzes, armor, bric-a-brac, etc., filling every other available space. In the open grate a bright fire of oak wood cast a warm glow upon the surrounding objects, while the subdued light of a central cluster brought out in mellowed outline every object in the room. Between the two large windows facing the street stood a large ornamental safe, one of those finished structures combining safety, solidity, and elegance, the offspring of necessity, for which American manufacturers are as noted as for their improved agricultural implements. "Here is my collection," said Houghton opening the massive doors behind which about 200 drawers with numbered knobs were visible. "This safe is fire and burglar proof, and I defy the best cracksman to open it. When we leave the house in summer I always feel perfectly safe. In fact," added he, "by an ingenious arrangement, known only to me, and the manufacturer, no one unacquainted with the lock can tamper with it without setting every alarm bell in the house a ringing, and communicating the alarm to the neighboring police station. So much for the safety of my coins. And now let me show you what I have." Frank opened the first drawer which contained ancient Greek coins in gold and silver. "You see that I begin at the very beginning, the small ingots of native gold obtained by the Lydians in Asia Minor from the washings of the river Pactolus about 750 years before Christ. As

far as I could I made my collection historical, as well as typical. The historical arrangement was easy enough, but to gain possession of the principal types of the later artistic Greek and other coinages has been a tedious and expensive task. Fortunately, I did not lack the necessary means, and it was also my good fortune to have the privilege of making selections, through an energetic and honorable agent abroad, from a number of very valuable English, French, and Italian cabinets, before they passed under the auctioneer's hammer. Here, for instance are two Athenian hemistaters of the finest style, a decadrachm of the same city, a tetradrachm of Amphipolis, and several other rarities that may perhaps not yet be found in several of the principal museums of the old world." Then Frank opened drawer after drawer in which were arranged, all carefully described on small labels placed under each coin, the Autonomous and Imperial series of Greece, the ponderous early bronze Italic series, the dupondius, aes and its fractions, a series of perfect specimens, rarely found complete in any cabinet. Other drawers contained gold and silver coins of the Roman republic, then gold, silver and bronze coins of the Roman emperors, all selected for their perfect preservation, life-like portraits, or beautiful historical reverses. The coins of the middle ages came next including moneys of the crusades, the complete series of France, among which Frank pointed out a gold coin of the Gaulish chief Vercingetorix, he who so bravely fought against Julius Caesar; the beautiful and costly English series, a remarkable collection in itself, containing the Petition and Reddite crowns of Charles II, the pattern crown of Henry VIII, half a dozen varieties of the Oxford pound piece and other rarities. Other trays contained a large number of the complex German coinages, silver coins of unusual size and queer designs, kings, dukes, princes, spiritual and temporal, grotesque heads, obscure legends and intricate designs of arms. Then came the moneys of medieval and modern Italian states, of Spain, Portugal, Switzerland, Belgium, Holland, Sweden, Denmark, Russia, Turkey, coins of Hindoostan, including a set of Zodiac rupees in gold, finer than the one at the museum of the former East India Company at Calcutta, the strange bronze coins and tokens of China, of Japan, queerly shaped and pierced shells and other objects which pass current among the barbaric tribes of Africa, the coinage of Spain in Mexico and other of its American possessions, followed by that of the freed South American republics -- all these and many others, which I cannot now recall, passed before my eyes like a procession of spirits from another world, recalling forgotten dynasties, numberless men, rulers, countries, all the various phases of buried civilizations, the exponents of the cunning of many men, an assembly from every age, and every country, all classified, indexed, and arranged.

THE 1804 DOLLAR.
A TRUE STORY
(Continued from January issue)

I was perfectly amazed at the magnitude and completeness of the collection, and could not refrain from expressing my astonishment, that a man apparently as busy as he must be could still find sufficient time to collect all these coins and especially follow such an exact, accurate and apparently scientific system of classification. Houghton explained that his success was due to three causes; first, almost unlimited resources at hand to pay the extravagant prices asked for really rare coins; second, the honorable and energetic character of his purchasing agent abroad; third, the fact that some years before, while sojourning for a short time in one of the smaller German university towns, he had casually made the acquaintance, in a Kneipe, of a poor beer-drinking and tobacco-smoking German, who made his living by cataloguing coins at starvation rates for a large Leipzig firm. This man, said he, could read any coin at sight. To test his skill he had given him several Hindoo rupees of bilingual inscription, then a gold coin struck by the Moors in Spain, several obscure coins of the Middle ages and a large Chinese temple medal. This man had read the inscriptions and placed all the coins with scarcely any effort. Charmed at his learning and talent he had engaged him at a good salary, and brought him over to New York.

It was this man, who, coming for a few hours each day, had, under proper supervision, arranged, classified, and described the coins, and compiled the catalogue of the collection which was eventually to be published.

I have now shown you everything I have, said Houghton, except the American series. My collection of American coins is very complete, in fact, I believe, the only complete one known. I have paid special attention to coins of the Colonies and of the United States, not only because I am an American, and as such take greater interest in the coinage of my native land than in that of any other country, but also because I do not at all share the views of collectors in regard to the artistic merits of our coinage. Quite to the contrary. I believe that American coins compare favorably with the coinages of other modern nations. The types are sufficiently distinct to be recognized at a glance by the most inexperienced, there is in them an appropriate originality of conception and a charming freedom of execution which harmonizes with our political and social aspirations. The tyranny of heraldry does not rule over us, nor are we bound, by long established usage, to follow the beaten paths, and repeat on our coins the unmeaning legend, the ambitious title, the pompous attribute. When freed from foreign rule we inscribed the word "Liberty" upon our coins, but when civil dissension threatened our national existence we had the courage to place the words "in God We Trust" upon them. And thou, chaste goddess Liberty, thou emblem of freedom gained, long may thy gentle face be stamped on each coin of the Republic; and never an American dare deny thee, turn his head from thee in shame, or endeavor to hurl thee from thy lofty pedestal!

Our pattern pieces are sufficiently varied in design to be of the highest interest and form an important part in my American series. It is to be regretted that so few exist, and that they are not to be had from the mint, each year, like proof sets. But I have certainly been unusually fortunate in obtaining many very beautiful and extremely rare pattern coins. Here, for instance, is a set, comprising a crown and a half crown of gold, a dollar, shilling and groat of silver, and a doit of copper, issued as essays in Paris, 1782, at the suggestion of the financier Robert Morris. The type, an Indian, holding aloof a crown inscribed "Liberty," is very appropriate and unlike any other design afterwards suggested

or adopted, but the legend "Confederation of North America" has, I think, been advantageously replaced by the words "United States." I obtained this set from a regular coin dealer in Paris. Though an expert in ancient and medieval coins, he evidently knew very little about our history and coinage, for he sold it to me as a regular issue of the American mint that year, and no doubt considered the 500 francs received a full equivalent of its value. Whence he obtained this beautiful and unique set, I never was able to ascertain.

As to our Colonial coins, they certainly form, from my point of view, the most interesting and valuable part of my collection. Springing from the two most advanced nations of the old world, England and France, these various issues combine many of the good points of each with the almost rustic simplicity of the native mind and talent, thus forming a most attractive field for investigation and study. I must confess that more real difficulties were met here than in forming any other part of my collection. The scant sources of supply, the eagerness of collectors to obtain the best specimens, the greediness of dealers, the stubborn resistance of owners, all these combining, made the work slow, difficult and expensive. But time, opportunity and money overcome all difficulties. That shrewd old fox Glenward, who has probably handled more rare American coins than any other living man, recently assured me that my collection of Colonial coins contains more rare and fine coins than all the other collections in the country combined. To be sure, he had first pocketed my cheque for \$12,500, paid him for selections made by me from four important cabinets purchased by him, but I never had reason to doubt his word, and flatter myself that he was right.

Have you the Confederatio series complete, the Rosa Americana two pence of 1733, the Gloriam Regni 1/4 crown, and other coins of that rarity?

Yes indeed—here are all of them, though in different drawers. My Carolina and New England Elephant pieces go with the English Colonial, so do the Summer Island coins, of which, by the way, I have quite a number. The Gloriam Regni 1/4 and 1/12 crown, and the 2 sous d'Amerique belong to the French Colonial series. My series of French-American jetons fill nearly an entire drawer and are among my most highly prized rarities. Besides these I have a really large number of tokens, jetons, and medals relating to Colonies in America, which, sooner or later, will be described, and then adopted by American collectors.

How are your mint series, have you the American gold, silver, and copper coinage complete?

Quite so; as far as I know, they are complete, and as I do not collect slight variations in dies, I know of little to add. I have all the principal varieties of cents, of half cents, in perfect condition, my gold coins number over 500, and comprise, I believe every date of issue, every type, and all the private issues of Carolina, Georgia, California, of the Mormons, and others in the great West. I also have the entire series of dollars, halves, quarters, dimes, half dimes, etc. Saying this, Frank pulled out 3 or 4 drawers, a little shorter than the others, and reaching with his hand pressed a spring which opened a small inner steel box. There, said he, bringing out an oval morocco case, is a coin I have rarely shown any one. Look at it! I took the case in my hand; on the top, in small gold letters, was the inscription.

Presented to
FRANK S. HOUGHTON, ESQ'RE.
on the occasion of his visit at the
NATIONAL MINT IN PHILADELPHIA
July 4th 1804,
his fortieth birthday.
Elias Boudinot, Director

The case contained a brilliant nearly proof dollar of 1804, perfectly struck, the bust of Liberty in almost high relief, the date, legend, and reverse sharp, the milling strong and regular, the edge lettered.

Now, said Frank, as I handed him the piece with exclamations of surprise and delight that he should be the possessor of such a rare and beautiful coin, I cannot show you my entire collection tonight, but whenever you have an idle hour in the eveing, I shall be glad to meet you again, and to show you all I have, but I can perhaps interest and amuse you by giving you the history of this coin, which, strange as it may appear, was the cornerstone of my success in life, and through it we may again recognize how events, most trifling in themselves, influence and shape our destiny.

Frank closed his safe, then we lit cigars, drank each other's health in a glass of amber colored Tokay, and reclining in a comfortable arm chair, I gave myself up to the enjoyment of the hour.

You know, said Houghton, that when we graduated at college I expected to enter my father's firm at Boston, and to devote my time to commercial undertakings, but I had scarcely become familiar with my daily duties when he suddenly died. An investigation into his affairs soon showed me, as I had already suspected, that he was deeply involved in western railway speculations which had not at all proved successful. In short, I clearly foresaw that the most careful and prudent management alone could restore our affairs to a sound and prosperous basis. His partner, a scoundrel in sheep's clothing, and a religious hypocrite, had led him into those speculations with the avowed purpose of quickly realizing large sums of money, but now when affairs were becoming hopelessly entangled, instead of assisting me, the villain, who had probably taken large sums of money from the business, threw all possible obstacles in my way, and finally demanded an immediate dissolution of partnership. In fact, the firm was obliged to suspend, and after prolonged liquidation I found that our entire resources were required to pay all creditors in full; not only our entire business, but our very home had to be sacrificed to their exigencies. When everything was settled, I found myself without resources, an aged mother and two young sisters entirely dependent upon me for support. True, friends came forward, and offered to advance the money necessary to resume the legitimate business, which, in years past, had been so lucrative, but whether through pride or the conviction that it were better to sever all ties with the past and begin life anew elsewhere, I thankfully but positively declined their offers of assistance. Our family circle broken, my mother, in her enfeebled condition, could not long survive my father; she died - entrusting to me the education and future happiness of my two sisters. With the hope that out of a salary I could save enough to meet the necessary outlays of their education, I placed them in a young ladies' school, under the care of an estimable lady, and after paying their board and tuition fee for six months in advance, from the proceeds of our household furniture, I left my native city, bearing excellent letters of introduction to several New York firms. On arriving here I presented myself at various houses, met with encouragement, was told to call again, wait a few weeks; went back and waited, but waited in vain. Every opening seemed to be filled; none needed the services of a college graduate whose father had failed. I grew somewhat despondent, but still believing that the desired opening would be found, waited, spending what little ready cash I had in advertisements and paying for my board. At first I took a room in a hotel, but after a few weeks was obliged to seek cheaper quarters and found board and lodging in a Division Street boarding house. Here I led a miserable life - out all day looking for that which never came - offering my services as a porter, a messenger, anything to keep busy, anything to drive black thoughts from my brain, anything to smother my growing anxieties for the future of my dear sisters, those waifs entrusted to my care by a dying mother.

Finally my little supply of ready cash gave out, and I found myself indebted to my landlady for two weeks' board, with not the slightest prospect of employment. I really grew despondent, wandering about in the streets, appealing to those to whom I had been so warmly recommended, but all in vain. At last, driven to the wall, I resolved to accomplish what to my mind had for several days appeared a foolish and desperate step, but which grew to become an imperative necessity. Lincoln's first proclamation for 75,000 men to subdue an incipient rebellion in the South had been issued, and the war feeling ran high in New York. If I could not secure suitable employment, I would enlist. I was able-bodied and strong. I would sell my remaining effects and go forth as one of the defenders of my country's flag. If I lived, brighter days would come; if I died my life would be sacrificed in a good cause. Having firmly decided on this I employed one afternoon in writing to friends of my resolution and in arranging my private papers in a package with some miscellaneous articles and keepsakes. Among the latter I found the box containing the 1804 dollar. This coin had always been in our family. As the inscription on the box indicated it had been presented on the 4th of July, 1804 to my grandfather who was an intimate friend of Elias Boudinot, then Director of the U. S. Mint. Except as a family heir-loom I attached no particular value to this dollar, but what were family ties to me now, father and mother in their graves, the home circle utterly broken up, my sisters under a strange roof, and with the prospect perhaps of being driven from that if I did not pay the bills soon to be due. I would sell the dollar, and all I had beside, send the proceeds on account of their tuition and board, join the volunteers, and if an outcast from society, my life was still my country's; yes, as a volunteer, with a rifle in my hands I would yet prove anybody's peer. The next morning I wended my way to a Chatham Street establishment, sold my watch, rings, trunk and all superfluous clothing, paid my landlady in full and left my private papers in the hands of a gentleman who had manifested some interest in my case.

In my wanderings about town I had often noticed a little gingy basement in Nassau Street, just below Fulton, where some coins and curiosities were displayed, with a sign announcing that coins and stamps were there for sale. Thither I went to sell my dollar, which I instinctively felt might possess some interest to a coin collector. Behind the counter was a gentlemanly looking man sorting out a lot of postage stamps. - Well, Sir, what can we do for you today? said he, looking up pleasantly. I drew the box from my pocket and showed him the dollar, asking him what he would give in cash for it. He looked at it with great attention, using a small magnifying glass, and scanning every part closely. He then asked me a few questions which must have betrayed my total ignorance of things numismatic. - There are so many counterfeits of these old dates, said he at last, that, it is impossible to detect the genuine from the counterfeit; - see here, Karl, continued he, bring out some of those dollars with old dates! Karl, as he was called, a clerk apparently, brought from the rear of the store several dollars, among them one of the date of 1804. - There, said the man, can you see any difference between these two? I looked at the two dollars, placed side by side on the counter, and acknowledged that I could not, except that mine was a much finer dollar, and that the 4 in his seemed to be recut or soldered on the piece. - Yes, yes, said he, yours is the best; now I paid two and a half for mine, but as yours is finer, and I think I can find a customer for it, I will give you this - saying which he took from his money drawer a new crisp ten dollar bill, which he laid on the counter before me. The temptation was great; indeed, I was on the point of thankfully accepting, when I happened to glance at his face. It had assumed a cold almost rigid expression, his eyes were riveted upon my dollar, and big drops of perspiration hung on his forehead. It seemed to me as if the man was endeavoring to conceal great mental agitation, not warranted in my opinion by the smallness of the transaction. Karl stood near me, apparently a disinterested spectator, but when my eyes met his a deep blush suddenly over-

spread his face. The thought struck me that if my dollar was worth \$10, it might be worth more. Is that the best you can do? said I. We never make a second offer, replied he rather hesitatingly. I picked up the dollar, placed it back in its case, and said: I think I won't sell today. Ten dollars more or less, thought I, won't make any difference in my desperate position and now I suddenly remembered that my father had once spoken of this dollar as one very rare and valuable. The coin should remain with me, I would carry it with me as a volunteer, it would be a precious memento of my family, and in the future I might still be proud to own it. I left the shop, turned into Fulton Street to go to Broadway, where flags, streamers, and large posters placarded on a building announced to the passer-by that 250 able-bodied men were still wanted to fill Col. Pratt's regiment of N.Y. sharpshooters, but I had scarcely turned the corner when a hand was laid on my shoulder. I looked back, and saw a little bald-headed gentleman with gold spectacles on his nose. - My friend, said he, excuse my boldness, but I was in that office looking at a tray of old coppers when you came in. I am a collector and overheard your conversation. If the dollars you offered is a genuine 1804 dollar it is worth much money, for it is the rarest coin of the entire American series.

Will you allow me to examine it? Certainly, but pray, if this dollar is so valuable why did not that bald-headed Isrealite offer more than \$10 for it? The old gentleman shrugged his shoulders but did not reply to the question; then we stepped into the entrance of a store, and I held open the case before him. He drew from his pocket a lens, scanned the date and then asked my permission to look at the edge. His examination being completed he expressed his satisfaction by a suppressed chuckle and said: My friend, your coin is a very valuable one, and I am glad that you did not sell it for \$10, or \$100; it is in fact the rarest of all American coins, and worth much money. I would greatly desire to have it in my cabinet, but my means do not allow me to indulge in such expensive luxuries. But if you want to sell this beautiful and rare coin there are several collectors here in New York who can well afford to buy it, and who would pay you a handsome price for it. There is Dr. Edmunds, for instance; I am sure that if he could see the piece he would offer you more for it than you perhaps imagine. If you will go to No. ---- West 16th St., you will find the doctor at home every evening after 7 o'clock, unless called out by professional duties. I thanked him; told him that I had about decided not to sell, but would go and see the doctor at a venture that very evening. Then the little old gentleman gave me his own card and I promised to let him know if the result of the interview was favorable. The dear old soul, I have often met him since, for we are both members of the New York Numismatic Society, an affable and honorable gentleman, an old bachelor, retired from business with a small competency, still engaged in the daily hunt for old coppers, and still adding to his store of rare dates, varieties, overstrikes, obscure tokens, etc. But this episode somewhat changed my plans for the day and I necessarily had to put off the enlisting in Uncle Sam's service until I had seen the doctor and the question of the exact value of my dollar, which I must confess was becoming extremely interesting to me, was settled. So I loafed about all day, dining on a bowl of soup in a Park Place dive, then slowly walked up town and passed and repassed the doctor's house, wondering what reception would be given me, or, if perhaps the old gentleman had played a practical joke on a stranger. But no; there was the house, a substantial brick building with French curtains, tied with blue ribbons, at the parlor windows, a well dressed, stout woman, probably the housekeeper, comfortably seated at the basement window; there was the brass plate with the name "Dr. F. Edmunds" in plain view - no, there could be no mistake. I nevertheless awaited the hour when I could present myself with anxiety; but finally, mustering the necessary courage, I rang the bell, handed my card to the servant, and was immediately ushered into the presence of the doctor, who at that very moment was engaged in looking over a small lot of coins spread before him on a table in his office. After the necessary introductory explana-

tions to which the doctor listened with patience, but with a slight smile of incredulity playing about his lips, I pulled out the case and for the third time that day my dollar was submitted to a careful and intelligent examination. The doctor, like the roguish coin dealer and the honorable old collector, examined the piece through a strong magnifying glass; he also rang it against another silver coins; weighed it in a scale that stood under glass cover on the table, and the examination being apparently satisfactory, he asked me to give him a detailed history of the coin and to tell him enough of my own affairs to satisfy himself that I was its legitimate owner. Being satisfied with my explanations he finally said: Mr. Houghton, I will frankly say to you that this coin is beyond doubt an original dollar of the year 1804, struck at the Philadelphia mint in that year, and I may add by far the finest original which I ever saw or ever heard of. There were several restruck from the original dies, in subsequent years, but all lack the lettering on the edge, and this in the eyes of a numismatist enhances the value of your specimen. Moreover, it is what we call a proof impression, that is, it is struck on a highly polished planchet. Let me congratulate you for being the owner of this numismatic rarity and myself for having had the opportunity to examine it. If you still desire to sell it, I will gladly purchase it. At public auction this coin might sell for a small fortune but as I am by no means a wealthy man, I think that under the circumstances \$1,000 would be a fair price for the piece, and this amount I will give you if you will sell. I scarcely heard the end of his words for when he uttered the magical words "one thousand dollars," my heart gave a big jump within me and for the moment I believed that I must be dreaming. Do you mean to say that you will give me \$1,000 cash down for this coin, said I at last somewhat recovering my self possession? Well, no, said he, smiling affably, I can't tonight but you can have my cheque for it immediately, or if you will come here tomorrow morning, you can go with me to the bank where the money will be paid you. I was till so overwhelmed with the maganimous offer that I could scarcely speak, then recollecting myself, I placed the case and dollar in his hands telling him that I accepted his offer and that I would call the following morning. Then I left him and wandered about town, finally joining a number of young volunteers who were having their final drinking bout, disturbing the sleeping burghers with their shouts and songs. Morning came at last; and following the example of my companions, I enlisted in Co. A, 31st Regt., N. Y. Vols.

TO BE CONTINUED

No restrictions being at that time placed upon the movements of the recruits, I had no difficulty of obtaining permission to absent myself during the day, and again found myself in the doctor's office. We soon fell into an interesting conversation, and finding in him a sympathetic listener, I fully unburdened myself to him, telling him of my past troubles and hopes for the future. The doctor highly approved of my determination to join the Union Army and assured me that he would be pleased to hear from me and to have me call again when the campaign, which he supposed would be short and decisive, was ended. Then he arose and bid me accompany him to the bank where the money for the dollar was to be paid me. In the hall we met a girlish figure of which I had caught a glimpse the evening before during my first interview with the doctor. "My daughter Adelia, Mr. Houghton." I bowed low and passed on stammering a few words of commonplace politeness. At the bank I got the \$1,000. I sent the greater part of the sum to a Boston friend for the maintenance of my dear sisters, whose immediate future was now safe from trouble and want, and joined my company and Regiment at the City Hall barracks.

Three months later the disastrous battle of Bull Run had been fought. My regiment posted on Centreville Heights, on the extreme left of the line, had scarcely fired a shot, yet it was my ill luck, while on the skirmish line, to be hit by a stray bullet; my left arm was shattered, and I was again in New York, in the ward of a hospital, already filling fast with disabled soldiers from the field. My wound was not serious, but lack of proper treatment had produced inflammation, a high fever set in, and for several days I was in a critical condition. Fortunately for me, Dr. Edwards was one of the physicians appointed by the government to care for wounded soldiers sent to New York. During a visit of inspection made by him in the hospital where I lay delirious, he recognized in me the young man whose acquaintance he had made under such peculiar circumstances, and from that moment I was safe. Not only was everything done for me that skill and a thorough knowledge of surgery could accomplish, but I was visited by his daughter and other ladies, who came each day with flowers and books to amuse me and cheer my drooping spirits. During my convalescence my visits to the doctor's charming house became more and more frequent. The admiration I entertained for Miss Edwards quickly ripened into love; indeed it was soon understood between us that when the war was over we were to meet again never to part from each other.

Of my experience in the Army during the following three years I shall say little; it suffices to know that occasions to perform one's duty were frequent nor were opportunities for advancement lacking. In short, from the ranks I was appointed to a second lieutenancy, then my progress to the command of my regiment was rapid.

At the expiration of two years' services I was appointed a Brigadier General of Volunteers, and returned to the Army of the Potomac, sharing its privations, participating in its defeats and victories, until the glorious day of Appomatox, when it was my good fortune to see our exhausted foe yield to superior power.

On my return to New York in 1865, I found myself in a position quite different from the trying one of former days. On account of services in the Army I had no difficulty in obtaining a lucrative position in the revenue service; my marriage with Miss Edwards took place shortly afterward, and then my sisters joined us in our new city home. A few lucky investments enabled me to enter into extensive and successful business undertakings. At his death in 1868, Dr. Edwards bequeathed to me his very fine cabinet of American coins, thus again placing me in possession of the 1804 Dollar. An examination and classification of his collection developed in me a taste for gathering old coins, and since then I may be said to have devoted my moments of leisure to this interesting and fascinating pursuit. My married life has been happy, and now, when my hair, tinged with gray, admonishes me that the eventful years of my life are a thing of the past, I can yet look back and say from the bottom of my heart, "My life has been blessed."

* * * * *

When Houghton ceased speaking I startled up as from a deep reverie, the story of his happiness brought back to my fevered brain the vivid recollections I would fain drive from me; there flashed before my eyes the vision of a blue-eyed maiden, wooed and won by me, suddenly torn from my side to perish in black yawning waters, while I, holding her up with my utmost strength vainly attempted to give my life to save hers; then the long days of utter despair, the wanderings in distant lands, the aimlessness of my life, the barren results, contrasted with Houghton's over-flowing cup of joy,--all these caused a feeling of utter wretchedness which could not be suppressed, nor concealed. I arose, mechanically shook my friend's hand and bid him adieu, scarcely listening to his urgent entreaty to remain his guest during the night. And whither my next steps? I am hastening now along the deserted avenue, the rain beating my face, and the storm-wind howling from every quarter, for the equinoctial storm has arisen in all its fury. At my feet, crouching against the iron railing of a fashionable church, lies an old decrepid creature, to whom I toss a handful of coins, then pass on with swifter pace. To my hotel, a few hours of rest, and tomorrow I shall be off for Equador with the party of scientific gentlemen, now stopping at this hotel, sent by the French government to make a geological survey of the high mountain valleys of the Andes.

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Extract from the correspondence of the N.Y. Tribune.
Quito, December 31, 1880

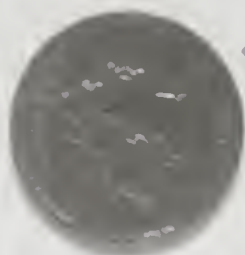
***Among the gentlemen who were lately overwhelmed in the Ricochito abyss, midway between Cayembe and Cotopax; and whose lives were sacrificed to their scientific zeal, was Mr. Louis Montague, member of an influential New York family. Before his departure from Quito, he

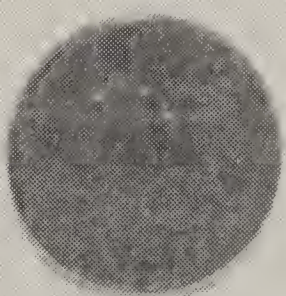
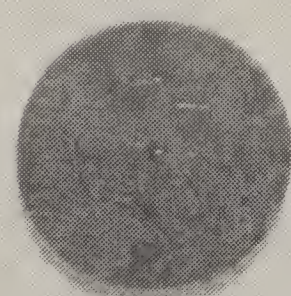
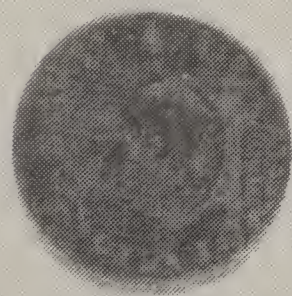
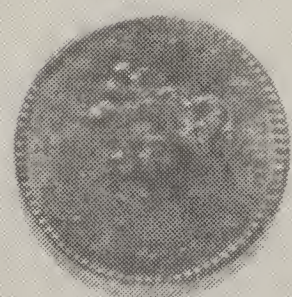
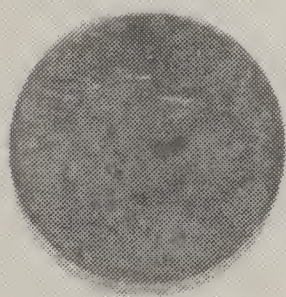
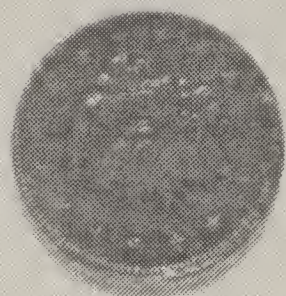
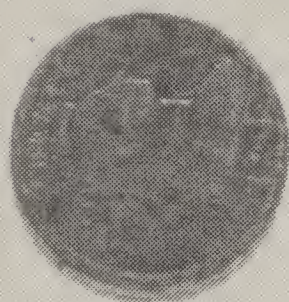
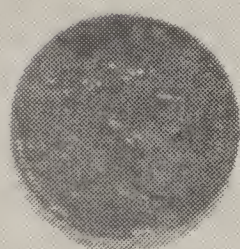
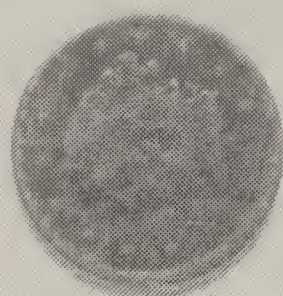
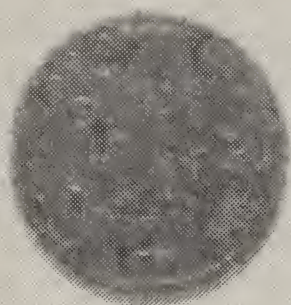
DECEMBER, 1988

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left at the American Consulate certain effects, and a small but heavy steel chest containing a valuable collection of coins and medals, gathered together by him in his long voyages around the world, with instructions that in case of accident or death this box should be forwarded without being opened, to General F. H., your well-known townsman. The tragical death of this estimable gentleman forcibly recalls to my mind the sad misfortune which befell him some twenty years ago, when he and his bride, the charming and accomplished daughter of the late Judge Lester, unfortunately found themselves passengers on board the ill-fated Sound steamer Manhattan while on its last trip from New York to Providence. During the night the boat took fire; the captain and many passengers perishing in the flames or in their vain attempts to man the life-boats. Montague was picked up towards morning by a passing brig, holding in one arm the lifeless body of his bride, while he clung desperately with the other to a floating plank. The shock of this cruel loss upon his mind was so great that for several months his friends seriously believed him demented, but he finally recovered sufficiently to seek forgetfulness of his trouble abroad. After years of constant traveling, during which he visited almost every country of the globe, he lately returned to New York and had given his friends positive assurance that he had come back to stay, and that he desired to enter his brother's law firm. For some reason, still unexplained, he suddenly disappeared a few weeks after his arrival in New York. Five weeks ago he arrived here with the French party of geologists, whom he had secretly joined in New York, on the very day of their departure for the Isthmus. At the hotel, where I called upon him several times at the request of common New York friends, he was moody and at times melancholy, yet he spoke cheerfully of the prospects of the expedition, and regretfully of having again left New York, and his dear friend General H. and family, to whom he appeared to be extremely attached. Thus perished a man, who, possessing all the advantages of birth, education, and social position, united to the finest qualities of head and heart, would probably, but for the one terrible accident, have attained a distinguished position in his native land. The sudden transition from a state of perfect happiness to the long and desperate struggle in the water, the loss of his bride, whose life had probably passed away long before he was rescued, had reacted with terrible force upon a fine and highly nervous organism, and I, who have known him somewhat intimately during the last 30 years, now doubt if in all the years of his wanderings he was ever really fully rational or not! I am informed, at the American Consulate, that the box containing his collection of coins and medals is already on its way, and will reach New York by the same steamer as this letter.

THE END.







GARY FOWDEN
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